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William Butler Yeats - poems - Publication Date: 2012

Publisher: Poemhunter.com - The World's Poetry Archive.

William Butler Yeats(13 June 1865 – 28 January 1939)

William Butler Yeats was an Irish poet and playwright, and one of the foremost figures of 20th century literature. A pillar of both the Irish and British literary

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Pethica, presents a comprehensive selection of Yeats's major contributions in poetry, drama, prose fiction, autobiography, and criticism.

Throughout his long life, William Butler Yeats -- Irish writer and premier lyric poet in English in this century -- produced important works in every literary genre, works of astonishing range, energy, erudition, beauty, and skill. His early poetry is memorable and moving. His poems and plays of middle age address the human condition with language that has entered our vocabulary for cataclysmic personal and world events. The writings of his final years offer wisdom, courage, humor, and sheer technical virtuosity. T. S. Eliot pronounced Yeats "the greatest poet of our time -- certainly

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the greatest in this language, and so far as I am able to judge, in any language" and "one of the few whose history is the history of their own time, who are a part of the consciousness of an age which cannot be understood without them." The Yeats Reader is the most comprehensive single volume to display the full range of Yeats's talents. It presents more than one hundred and fifty of his best-known poems -- more than any other compendium -- plus eight plays, a sampling of his prose tales, and excerpts from his published autobiographical and critical writings. In addition, an appendix offers six early texts of poems that Yeats later revised. Also included are selections from the memoirs left unpublished at his death and complete introductions written for a projected collection that never came to fruition. These

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are supplemented by unobtrusive annotation and a chronology of the life. Yeats was a protean writer and thinker, and few writers so thoroughly reward a reader's efforts to essay the whole of their canon. This volume is an excellent place to begin that enterprise, to renew an old acquaintance with one of world literature's great voices, or to continue a lifelong interest in the phenomenon of literary genius.

The Yeats Reader is the first single volume to encompass the full range of William Butler Yeats's talents. It presents over a hundred and fifty of Yeats's best-known poems, plus eight plays, a sampling of his prose tales, and excerpts from his published autobiographical and critical writings. In addition,

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an appendix offers six early texts of poems that Yeats later revised. Also included are selections from the memoirs left unpublished at his death and complete introductions written for the unpublished Scribner Edition of his collected works. The Yeats Reader also includes detailed notes and a chronology of the life.

This accessible and thought-provoking Companion is designed to help students experience the pleasures and challenges offered by one of the twentieth century's greatest poets. A team of international contributors examine Yeats's poetry, drama and prose in their historical and national contexts. The essays explain and synthesise major aspects and themes of his life and work: his lifelong engagement

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with Ireland, his complicated relationship to the English literary tradition, his literary, social, and political criticism and the evolution of his complex spiritual and religious sense. First-time readers of Yeats as well as more advanced scholars will welcome this comprehensive account of Yeats's career with its useful chronological outline and survey of the most important trends in Yeats scholarship. Taken as a whole, this Companion comprises an essential introduction for students and teachers of Yeats.

This authoritative edition was first published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Yeats's poetry and prose - all the major

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poems, complemented by plays, critical writings, and letters - to give the essence of his work and thinking. W. B. Yeats was born in 1865, only 38 years after the death of William Blake, and died in 1939, the contemporary of Ezra Pound and James Joyce. His career crossed two centuries, and this volume represents the full range of his achievement, from the Romantic early poems of *Crossways* and the symbolist masterpiece *The Wind Among the Reeds* to his last poems. Myth and folk-tale influence both his poems and his plays, represented here by Cathleen ni Houlihan and *Deirdre* among others. The importance of the spirit world to his life and work is evident in his critical essays and occult writings, and the anthology also contains political speeches, autobiographical writings, and a selection of his letters. This

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one-volume collection of poems and prose offers a unique perspective on the connectedness of Yeats's literary output, showing how his aesthetic, spiritual, and political development was reflected in everything he wrote.

This introduction to one of the twentieth century's most important writers examines Yeats's poems, plays and stories in relation to biographical, literary, and historical contexts. Yeats wrote with passion and eloquence about personal disappointments, his obsession with Ireland, and the modern era's loss of faith in traditional beliefs about art, religion, empire, social class, gender and sex. His works uniquely reflect the gradual transition from Victorian aestheticism to the modernism of Pound, Eliot and Joyce. This is the first

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introductory study to consider his work in all genres in light of the latest biographies, new editions of his letters and manuscripts, and recent accounts by feminist and postcolonial critics. While using this introduction, students will have instant access to the world of current Yeats scholarship as well as being provided with the essential facts about his life and literary career and suggestions for further reading.

Mythologies is the definitive edition of W.B. Yeats's folklore and early prose fiction, edited according to Yeats's final textual instructions. Its extensive annotation makes luminous Yeats's 'fibrous darkness', that 'matrix out of which everything has come', by comprehensively dealing with oral

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and written sources, abandoned and unpublished writings. The documentation is especially designed to acknowledge Yeats's strategies of self-allusion and the special role folkloric prose plays in relation to his poetry, drama, autobiographical writings, speculative prose, essays and letters.

This book presents a broad survey of the Dutch reception of the work of William Butler Yeats during his lifetime. Yeats' important, wide-ranging oeuvre marks the transition from the nineteenth to the twentieth century. The response to his poetry, drama and prose exemplifies the Dutch reception of

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English romanticism as well as modernism, and reveals the workings of canon formation. The author has investigated the early days of Dutch Anglistics, showing that teachers of English were of little influence in the Yeats reception. Instead, the Dutch sympathy for the Irish cause and a taste for romantic literature prove to be essential factors in arousing enthusiasm for his early writings. Apart from the well-publicised performances of *The Only Jealousy of Emer*, Yeats' modern work was given little attention. Although poets like A. Roland Holst, P.N. van Eyck and J.C. Bloem were very well acquainted with Yeats' oeuvre and accumulated impressive collections, reading modern Yeats largely remained a private affair.

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Collects all of Synge's published plays, including *The Playboy of The Western World*, along with his Poetry and Translations, and the prose works that detail his travels in *The Aran Islands*, *In Wicklow*, *In Kerry* and *In Connemara*.

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