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Three Uses of the Knife: On the Nature and Purpose of Drama is a book by David Mamet that discusses playwriting. In it, Mamet discusses the conscious and unconscious processes that go on in developing a work of art. The essay, dedicated to Michael Feingold (a critic of The Village Voice), is divided in three chapters: "The Wind-Chill Factor", "Second Act Problems", and "Three Uses of the Knife".

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an inspired guide for any
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theater, like magic, like
religion ... is to inspire
cleansing awe.

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A celebration of the ties
that bind art to life, Three
Uses of the Knife will
enthral anyone who has sat
anxiously waiting for the
lights to go up on Act 1. In
three tightly woven essays
of characteristic force and

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resonance, Mamet speaks
about the connection of art
to life, language to power,
imagination to survival,
public spectacle to private
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I think 99.9 percent of the
books about writing are
dishonest and dangerous. But
if you want to learn about
plot I believe there are two
worthy of your time. The
first is, naturally,
Aristotle's "Poetics". And
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for art critics Three uses
of the knife is co-organized
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beginning of their careers
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(overpriced) treatise on our
dramatic instinct. Instinct,
because Mamet begins with an
account of the 'dramatic

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Observer review: Three Uses
of the Knife by David Mamet
...

So you use the knife, you
cut the bread, verse one.
Verse two, or act two. You
come home from work, you
take a shower, take a bath,
using a knife to shave with
it so you can be pretty with
your girlfriend. Get to your
girlfriend's house, she's in
bed with another guy, you
use the knife to cut her
lying heart out.

Structuring the Plot
(Cont'd) | David Mamet
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born in Chicago in 1947. He studied at Goddard College in Vermont and at the Neighborhood Playhouse School of Theater in New York. He has taught at Goddard College, the Yale Drama School, and New York University, and lectures at the Atlantic ...

Three Uses Of the Knife by
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In Three Uses of the Knife, one of America's most respected writers reminds us of the secret powers of the play. Pulitzer Prize-winning playwright, screenwriter, poet, essayist, and director, David Mamet

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celebrates the absolute
necessity of drama—and the
experience of great plays—in
our lurching attempts to
make sense of ourselves and
our world. In three tightly
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there are plays - and books
and songs and poems and
dances - that are perhaps
upsetting or intricate or

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unusual, that leave you
unsure, but which you think
about perhaps the next day,
and perhaps for a week, and
perhaps for the rest of your
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Use caution with steak knives. They're sharp enough to cut meat, which means they're sharp enough to cut you. Don't lick the cream cheese off that butter knife! It really can cut your tongue. Secure your cutting board. If it doesn't have rubber feet to help grip the counter, put a damp towel under the board when cutting.

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