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Many of us long to walk in the footsteps of our ancestors and take part in the sacred traditions of past generations. As a vitally important lineage bearer of your ancestors, you have the ability to tap into a wealth of hereditary knowledge for spiritual health, personal transformation, and enlightenment. The Cauldron of Memory is a groundbreaking book that teaches you how to retrieve ancestral memory, based on the emerging science of morphogenesis and the theory that ancestral memory is stored within our DNA as energy. Raven Grimassi guides you through an effective and powerful system of creative visualization, magical techniques, meditations, and pathworkings for each of your three inner levels: regeneration, abundance, and enlightenment. Reconstruct pagan rituals and works of magic, relive sacred rites, communicate with otherworldly beings, contact your spirit guides, and unearth long-buried mysteries. Reconstructionists, eclectics, and traditionalists alike will discover empowering techniques for calling forth a treasury of ancestral wisdom. Discover the living ancestral memory at the core of your own spiritual center and reclaim the hidden vessel of your ancestral lineage--the Cauldron of Memory.

Tim Burton meets The Pop-Up Book of Phobias in The Book of Memory Gaps, a poetic and hauntingly funny illustrated book that explores the power and mystery of the human mind, created by author and artist Ceciliz Ruiz.

With his second book, Frank MacEowen steps firmly into his role as a shamanic teacher, showing readers how to find power and meaning through Celtic teachings. Written for all those who have felt the tug of memory or a connection to some time and place that came before they lived, this book explores Frank's trip to Ireland for a shamanic conference and his experiences of connecting with the land, the faery people, and the spirits that inhabit the land. It explores the inner reaches of our connections to ancestors, to the land, to the mysteries shared in all life. As Frank explores these depths, he brings the reader along on the journey, explaining what is happening and what he is experiencing and how this ties to the myths and deep meanings of the Celtic traditions. The book continues on the "mist-filled path" of Frank's first book, exploring the teachings and beliefs of ancient Ireland and recasting them into language and stories that will appeal to today's readers. Celtic spirituality is based on the oneness of all life and the sanctity of our Mother Earth.

The Memory of Souls is the third epic fantasy in Jenn Lyons' Chorus of Dragons series and one of Library Journal's best SF&F books of the year! THE LONGER HE LIVES THE MORE DANGEROUS HE BECOMES Now that Relos Var's plans have been revealed and demons are free to rampage across the empire, the fulfillment of the ancient prophecies--and the end of the world--is closer than ever. To buy time for humanity, Kihrin needs to convince the king of the Manol vané to perform an ancient ritual which will strip the entire race of their immortality, but it's a ritual which certain vané will do anything to prevent. Including assassinating the messengers. Worse, Kihrin must come to terms with the horrifying possibility that his connection to the king of demons, Vol Karoth, is growing steadily in strength. How can he hope to save anyone when he might turn out to be the greatest threat of them all? A Chorus of Dragons 1: The Ruin of Kings 2: The Name of All Things 3: The Memory of Souls At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Focusing on writers over the centuries, the author explores the continuing popularity of autobiographies and accounts for the differences in form and style in men's and women's narratives

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This book tackles the core problem of how painful historical memories between diverse religious communities continue to impact--even poison--present-day relations. Its operative notion is the healing of memory, developed by John Paul II. Chapters explore how painful memories of yesteryear can be healed and so address some of the root causes. Strategies from six different faith traditions are brought together in what is, in some ways, a cross-religious brainstorming session that identifies tools to improve present-day relations. At the other pole of the conceptual axis of this book is the notion of hope. If memory informs our past, hope sets the horizon for our future. How does the healing of memory open new horizons for the future? And what is the notion of hope in each of our traditions that could lead to a common vision of good? Between memory and hope, this book seeks to offer a vision of healing that can serve as a resource in contemporary interfaith relations. Contributors: Rahuldeep Singh Gill, Alon Goshen-Gottstein, Maria Reis Habito, Flora A. Keshgegian, Anantanand Rambachan, Meir Sender, Muhammad Suheyl Umar, and Michael von Bruck

In *Developing Professional Memory*, Paul Tarpey recovers and documents the collective Professional Memory of "progressive" and "radical" London-based English teachers who began their careers between 1965 and 1975.

Coire Sois, The Cauldron of Knowledge: A Companion to Early Irish Saga offers thirty-one previously published essays by Tomás Ó Cathasaigh, which together constitute a magisterial survey of early Irish narrative literature in the vernacular. Ó Cathasaigh has been called "the father of early Irish literary criticism," with writings among the most influential in the field. He pioneered the analysis of the classic early Irish tales as literary texts, a breakthrough at a time when they were valued mainly as repositories of grammatical forms, historical data, and mythological debris. All four of the Mythological, Ulster, King, and Finn Cycles are represented here in readings of richness, complexity, and sophistication, supported by absolute philological rigor and yet easy for the non-specialist to follow. The book covers key terms, important characters, recurring themes, rhetorical strategies, and the narrative logic of this literature. It also surveys the work of the many others whose explorations were launched by Ó Cathasaigh's first encounters with the literature. As the most authoritative single volume on the essential texts and themes of early Irish saga, this collection will be an indispensable resource for established scholars, and an ideal introduction for newcomers to one of the richest and most under-studied literatures of medieval Europe.

What does it mean to give life to movement? This book answers the question through an ethnographic study and history of the Silvestre Dance Technique, created by Brazilian master teacher, dancer and choreographer Rosangela Silvestre. From the Brazilian arts movements of the 1970s to the global practice of Silvestre Technique today, the author explores the importance of understanding self-capacity and capability. The applied theory of the dance technique is explored through a series of interviews, physical practice and training.

Memory into Memoir provides a lively guide for anyone looking to wrestle the unruly past onto the page.

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