

# Get Free The Beatles No 1 Singles Notecard Set

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The first Beatles song to chart in the UK was Love Me Do in 1962, but it was the following year when their third single, From Me To You, would give them their first Number 1 hit.

Beatles | full Official Chart History | Official Charts ...

The Beatles – Paul McCartney, George Harrison, Ringo Starr and John Lennon – are widely regarded as the most influential act of the rock era. Here are their 17 UK number one singles, in ...

The Beatles UK number ones - Music

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The Beatles Songs That Reached No. 1 on the Charts Hey Jude  
Come Together I Want to Hold Your Hand She Loves You Let it  
Be Love Me Do Help! A Hard Day's Night We Can Work it Out  
Get Back All You Need is Love Yesterday Ticket to Ride Hello  
Goodbye I Feel Fine The Long And Winding Road/For You Blue  
...

Every Beatles Song That Reached No.1 on the Charts

The U.K. Singles Chart Number Ones. From the 10th March 1960 the chart used nationally in the U.K. was compiled by "Record Retailer". This was a trade publication as used by record shops and the music industry which later became "Music Week". The choice of this chart as the one used for "official" purposes is slightly unfortunate, because in just about EVERY other national chart "Please Please Me" was number 1 (and therefore the Beatles FIRST number one).

The Beatles Singles - U.K. Number Ones

The Ultimate List Of The Beatles UK No.1s 1. From Me To You Released 11th April, 1963 2. She Loves You Released 23rd August, 1963 3. I Want To Hold Your Hand / Saw Her Standing There Released 29th November, 1963 4. Can't Buy Me Love / You Can't Do That Released 20th March, 1964 5. A Hard Day's ...

The Ultimate List Of The Beatles UK No.1s - Smooth

Though obviously superfluous to long-time Fabs faithful (who may also find themselves quibbling over the precise definition of "No. 1 hit" and the exclusion of seeming contenders like "Please Please Me" and "Strawberry Fields"), newly arrived visitors from the Pleiades star cluster and other neophytes will find it a concise and generous (nearly 80 minutes) single-disc introduction to the band's career-spanning, unparalleled dominance of pop music in the 1960s and beyond.

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The Beatles: 1: Amazon.co.uk: Music

At Number 1 on The Beatles' Official Top 50 is, of course, She Loves You. Released in 1963, the track - written by John Lennon and Paul McCartney - logged six non-consecutive weeks at Number 1 is t...

The Beatles' Top 50 biggest selling songs revealed

The quartet -- George Harrison, John Lennon, Paul McCartney and Ringo Starr -- made their Billboard chart debut on the Hot 100 dated Jan. 18, 1964 with "I Want To Hold Your Hand." The single would...

The Beatles' 50 Biggest Billboard Hits | Billboard

Track listing " Love Me Do " – 2:21 (Lennon – McCartney)

Released in the UK on 5 October 1962, and in the U.S. on 27 April 1964. Reached... Released in the UK on 5 October 1962, and in the U.S. on 27 April 1964. Reached No. 1 in the U.S. for one week on 30 May... The DVD/BD track is from The Little ...

1 (Beatles album) - Wikipedia

In terms of number-one singles, The Beatles were the most successful group of the decade having seventeen singles reach the top spot. The longest duration of a single at number-one was eight weeks and this was achieved on three occasions: " It's Now or Never " by Elvis Presley in 1960; " Wonderful Land " by The Shadows in 1962 and " Sugar, Sugar " by The Archies in 1969.

List of UK Singles Chart number ones of the 1960s - Wikipedia

The Beatles " 1 " was originally released in 2000 and quickly became the fastest selling album of all time. Featuring 27 of the band ' s most significant singles, all of which reached #1 in the US or UK charts, this updated vinyl edition now features brand new stereo mixes by Giles Martin and Sam Okell at Abbey Road Studios.

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1 [VINYL]: Amazon.co.uk: Music

And so it was that the first Beatles single, ' Love Me Do ' / ' PS I Love You ' , was issued in the UK on 5 October 1962 and entered the UK singles charts. After a few weeks of going up, then down, then...

The Beatles ' Singles: 22 Songs That Changed The World ...

For a band that released its first single in 1962, the Beatles have amazing longevity. The release of the Rock Band game today and a series of remastered albums has sparked renewed interest in the ...

The Beatles: every album and single, with its chart ...

The Beatles' singles — ranked! As Abbey Road turns 50, we rate the Fab Four ' s 22 UK singles, which dominated the charts in the 1960s — and changed pop for ever Alexis Petridis

The Beatles' singles — ranked! | Music | The Guardian

20 No. 1 Hits; 34 Top 10 Hit; 71 Songs; Twist And Shout. The Beatles. Peaked at #2 on 04.04.1964. Hey Jude. The Beatles. Peaked at #1 on 28.09.1968. Got To Get You Into My Life. The Beatles ...

The Beatles | Billboard

This timeline details the weekly No 1 singles in the UK for 1964. See also: UK No 1 albums 1964

UK No 1 Singles 1964 Chronology - Totally Timelines

FIRST UK No 1 single was From Me To You, in April 1963. First No1 album was Please Please Me, released in March 1963. First US No1 single was Love Me Do, in 1962. First US No1 album was Meet The...

The Beatles vs Rolling Stones — which really is the best ...

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Along with George 's three No. 1 singles, Ringo and John each had two apiece in the coming decade. But by then, Paul had already racked up seven chart-topping singles. The run began with “ Uncle...

Provides lists of hit songs by date with information on the artist, songwriter, producer, label, and offering interviews with popular artists.

(Piano/Vocal/Guitar Artist Songbook). No band on earth but the Beatles could have a greatest hits compilation top the charts more than 30 years after breaking up! In a few short months, the CD 1 featuring the Beatles' 27 British and American Number One singles sold more than 20 million copies. We are very proud to present the matching songbook to this landmark release. Songs include: All You Need Is Love \* The Ballad of John and Yoko \* Can't Buy Me Love \* Come Together \* Day Tripper \* Eight Days a Week \* Eleanor Rigby \* From Me to You \* Get Back \* A Hard Day's Night \* Hello, Goodbye \* Help! \* Hey Jude \* I Feel Fine \* I Want to Hold Your Hand \* Lady Madonna \* Let It Be \* The Long and Winding Road \* Love Me Do \* Paperback Writer \* Penny Lane \* She Loves You \* Something \* Ticket to Ride \* We Can Work It Out \* Yellow Submarine \* Yesterday.

Listen to Pop! discusses the evolution of pop music in America from the 1950s to the present, diving into its impact on American culture, particularly through its association with television, and its enduring legacy. • Analyzes a diversity, stylistically and otherwise, of must-hear examples • Traces the evolution of pop music from the end of

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World War II to the present • Extensively discusses the interplay between popular music and television • Identifies certain formulas for success, such as the "oldies" chord progression through the 20th century to the present

(Guitar Recorded Versions). No band on earth but The Beatles could have a greatest hits compilation top the charts more than 30 years after breaking up! In a few short months, the CD 1 featuring The Beatles' 27 British and American Number One singles has sold more than 20 million copies and is well on its way to becoming the best-selling album of all time. We are very proud to present these matching songbooks to this landmark release. Songs include: All You Need Is Love \* The Ballad of John and Yoko \* Can't Buy Me Love \* Come Together \* Day Tripper \* Eight Days a Week \* Eleanor Rigby \* From Me to You \* Get Back \* A Hard Day's Night \* Hello, Goodbye \* Help! \* Hey Jude \* I Feel Fine \* I Want to Hold Your Hand \* Lady Madonna \* Let It Be \* The Long and Winding Road \* Love Me Do \* Paperback Writer \* Penny Lane \* She Loves You \* Something \* Ticket to Ride \* We Can Work It Out \* Yellow Submarine \* Yesterday.

Inspired by the "From You To Us" letters section in the UK's New Music Express publication, The Beatles' 1963 single From Me To You topped the Record Retailer chart - which later became the Official UK Singles Chart. It marked the start of The Beatles' chart-topping superstardom. The Beatles scored 56 UK Top 75 hit singles between 1962 and 2010, including 17 number ones, which spent a total of 65 weeks at the top spot. Moreover, the group achieved 55 UK Top 75 albums between 1963 and 2016, including 15 number ones, which spent a whopping total of 174 weeks at the top spot. Over in the States, The Fab Four achieved 19 US#1 albums and sold a reported staggering 1.6-billion singles, including 20 #1's!

As recommended by USA Today and excerpted on

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RollingStone.com! Still the Greatest is a love song to the songwriting and recording achievements of Paul, John, George, and Ringo after each struck out on his own. In this creative history, Jackson selects the best songs by each in his solo career and organizes them into fantasy albums they might have formed had they stuck it out. This romp through the post Beatle history of each artist delves into the circumstances behind the composition, recording, and reception of each work, offering a refreshing take on how spectacular much of the Beatles second act truly is. Jackson assesses the over seventy albums and nine hundred songs they collectively released, selecting the creme de la creme of their output."

Ringo Starr was the genuine working-class member of the Beatles. Born into poverty in a tiny house in Liverpool's Dingle area, deserted by his father, he suffered years of illness which seriously affected his schoolwork. Despite having all the odds against him, he became one of the most famous people on the planet. The Ringo Starr Encyclopedia completes the Virgin series on the individual Beatles and in the most comprehensive book about Ringo Starr ever written.

Based on the massively popular Web site [thisdayinmusic.com](http://thisdayinmusic.com), this extraordinary day-by-day diary recounts the musical firsts and lasts, blockbuster albums and chart-topping tunes, and other significant happenings on each of the 365 days Of the year.

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