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Harold Lamb (1892-1962), who wrote biographies and screenplays as well as historical fiction, is best remembered for his tales of Cossacks and crusaders. Howard Andrew Jones is the managing editor of Black Gate magazine and the editor of Harold Lamb's Swords from the Desert and Swords from the West, both available in Bison Books editions. S.

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Sea of Swords is the third and final book in R.A. Salvatore's book series, Paths of Darkness. Plot summary. Drizzt and his friends try and track down Wulfgar's magical hammer Aegis Fang.

Sea of Swords - Wikipedia
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The Sea of Swords was a region of the Trackless Sea that separated the western coast of Faerûn (known as the Sword Coast) from the Nelanther Isles and the Moonshae Isles. The major island chains of the Moonshaes and the Nelanther Isles and the jutting Tethyr Peninsula formed a rough boundary for...

Sail with John Paul Jones as he fights to save the crippled Russian fleet from the Turks, one eye always alert for the knives of his czarist rivals. Venture across the desert with a lone American on a desperate venture against the Barbary corsairs. Seek the Northeast Passage, beset by ice, storms, and traitors from within, at the side of explorer Ralph Thorne. Ride the whale road with the Vikings, plying their swords from Iceland to Byzantium. Introduced by best-selling author S. M. Stirling, this volume concludes with a rare behind-the-scenes look at Harold Lamb's writing secrets, penned by the editor who made him famous.

Vikings, pirates, heroes, rogues, and explorers . . . all have heard the siren call of the sea, and master storyteller Harold Lamb chronicled some of their most daring exploits. This single volume contains all of Lamb's historical seafaring stories, drawn from rare and fragile pulp magazines. Never before collected, these short stories and novels are a treasure trove of adventure. Best known for his stirring tales of Cossacks and crusaders, Lamb was no stranger to swashbuckling, and his sea stories deliver it in buckets. e Sail with John Paul Jones as he fights to save the crippled Russian fleet from the Turks, one eye always alert for the knives of his czarist rivals. Venture across the desert with a lone American on a desperate venture against the Barbary corsairs. Seek the Northeast Passage, beset by ice, storms, and traitors from within, at the side of explorer Ralph Thorne. Ride the whale road with the Vikings, plying their swords from Iceland to Byzantium. Introduced by best-selling author S. M. Stirling, this volume concludes with a rare behind-the-scenes look at Harold Lamb's writing secrets, penned by the editor who made him famous.

The Legend of Drizzt(R) comes to an end . . . For now! The mighty warhammer Aegis-fang has found its way into the hands of the wicked pirate captain Sheila Kree, and Wulfgar is hot on her trail. When Drizzt and his companions leave Mithral Hall in search of Wulfgar, they find themselves on the trail of the warhammer as well, a trail that will lead them to a startling reunion, and the last battle for the heart and soul of Wulfgar. From the Paperback edition.

Although a work of fiction, this novel by Robert Barr provides historically-accurate insight on bladesmithing and metal forging.

Swords of Good Men--the first volume Snorri Kristjansson's Vihalla Saga--in is a raucous and gripping fantasy adventure set in Viking Norway, where plundering and pillaging are a way of life and creature comforts rarely exceed a mug of sour mead. To weary Viking Ulfar Thormodsson, the town of Stenvik is the penultimate stop on what has been a long and perilous journey. It has been particularly challenging for Thormodsson, who has been charged with protecting the life of his high-born cousin. Having travelled the world for two years, all he wants is to go home--but Stenvik awaits. After coming ashore, Thormodsson meets the beautiful and tragic Lilja, who immediately captures his heart. Stenvik is also home to solitary blacksmith Audun Arngrimsson, whose past hides many dark secrets. Soon, the conflict brewing between two factions of dangerous and determined men of the town threatens to sweep all of them, natives and visitors alike, into the jaws of war. As the Vikings learn, King Olav is marching on Stenvik from the east, determined to bring the White Christ to the masses at the point of his sword - even as a host of bloodthirsty raiders led by a mysterious woman sails from the north. Thormodsson and his companions will soon learn that in this conflict between the Old Gods and the new, there are enemies everywhere - outside the walls of Stenvik as well as within. Swords of Good Men features a memorable cast of original characters and is driven by non-stop action and a clever sense of humor. Kristjansson deftly and elegantly weaves Norse mythology and history with fantasy in a novel that offers not only a good dose of bloody Viking feuding, but intrigue and romance.

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New York Times-bestselling series: Join barbarian hero Wulfgar on another action-packed adventure in the Legend of Drizzt saga Spending just one day in the torture chambers of the Abyss would be enough to break even the heartiest soul. Wulfgar of Icewind Dale was there for six miserable years. Though Wulfgar has since been freed, he is still haunted by the memories of the pain he endured at his captor Errtu's hands. Hoping to distance himself from his past, he flees to the faraway port city of Luskan-but in so doing, isolates himself from his friends and develops an unhealthy penchant for booze. For Wulfgar, things get worse before they get better. Fired from his gig at a tavern, robbed of his warhammer, and accused of murder, he goes on the run with Morik the Rogue--beginning a dangerous, combat-filled journey toward his redemption. The Spine of the World is the second book in the Paths of Darkness series and the twelfth installment in the Legend of Drizzt series.

With more at stake than ever before, The Red Knight faces an uncertain future and is forced to team up with old enemies to defeat a greater evil in the fourth book in the Traitor Son Cycle. One enemy has fallen. But a greater one still remains. Now, it's war. With one army defeated in a victory which will be remembered through the ages, now the Red Knight must fight again. For every one of his allies, there is a corresponding enemy. Spread across different lands, and on sea, it will all come down to one last gamble. And to whether or not the Red Knight has guessed the foe's true intentions. With each throw of the dice, everything could be lost.

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