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In recent years, popular culture production in East and Southeast Asia has undergone major changes with the emergence of a system that organizes and relocates production, distribution, and consumption of cultural goods on a regional scale. Freed from the constraints associated with autonomous national economies, popular culture has acquired a transnational character and caters to multinational audiences.

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Popular Culture Productions, LLC is an Utah Domestic LLC filed on March 15, 2009. The company's filing status is listed as Expired and its File Number is 7224507-0160. The Registered Agent on file for this company is Anthony Lamar Gaskins and is located at 1703 S 1500 E, Sic, UT 84105. The company's principal address is 1703 S 1500 E, Sic, UT 84105.

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Popular culture is generally recognized by members of a society as a set of the practices, beliefs, and objects that are dominant or prevalent in a society at a given point in time. Popular culture also encompasses the activities and feelings produced as a result of interaction with these dominant objects. Heavily influenced in modern times by mass media, this collection of ideas permeates the everyday lives of people in a given society. Therefore, popular culture has a way of influencing an ind

[Popular culture - Wikipedia](#)

The term "popular culture" was coined in the mid-19th century, and it referred to the cultural traditions of the people, in contrast to the "official culture" of the state or governing classes.In broad use today, it is defined in qualitative terms:pop culture is often considered a more superficial or lesser type of artistic expression.

[The Definition of Popular Culture in Sociology](#)

The book uses case studies to explore the production and exploitation of cultural imaginaries within the context of intensive regional circulation of cultural commodities and images. Drawing on empirically-based accounts of co-production and collaboration in East and Southeast Asia's popular culture, it adopts a regional framework to analyze the complex interrelationships among cultural industries.

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