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Almodóvar entered his golden phase in the late '90s and early '00s. He released a series of films – All About My Mother (1999), Talk to Her (2002), Bad Education (2004), and Volver (2006) – that were the crowning glories of his craft.His Oscar glory came with All About My Mother winning for Best Foreign Language Film and Talk to Her winning Best Original Screenplay.

**A Beginner's Guide To... Pedro ... - One Room With A View**

Authored Book: Davies A (2007) Pedro Almodóvar . Critical guides to Spanish and Latin American texts and films, 72. London: Grant & Cutler.

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**Pedro Almodóvar Criticism - Essay - eNotes.com**

Although there are familiar tropes in Pedro Almodóvar's films – striking visuals, larger-than-life characters, women at the end of their tether, gender and sexuality issues, a celebration of LGBT lives – it's tricky to guide a novice through his work, as there are so many potential entry points. Almodóvar burst onto the film scene as part of La Movida Madrileña, a cultural explosion that took place in Spain following the death of Franco, when artists took advantage of the new ...

**Where to begin with Pedro Almodóvar**

Amazon.com: Pedro Almodóvar (Critical Guides to Spanish & Latin American Texts and Films) (9780729304528): Davies, John K.: Books

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Pedro Almodóvar Caballero (Spanish pronunciation: [ˈpeð̞o̞ˈalmoˈð̞o̞ˈa? kaˈa??e?o]; born 25 September 1949) is a Spanish filmmaker, director, screenwriter, producer, and former actor. His films are marked by his employment of certain actors and creative personnel, complex narratives, melodrama , pop culture, popular songs, irreverent humour, strong colours, and glossy décor.

**Pedro Almodóvar**

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Pedro Almodovar, Spanish filmmaker known for colorful and melodramatic films that often feature sexual themes. His notable films included Women on the Verge of a Nervous Breakdown, Tie Me Up! Tie Me Down!, All About My Mother, and Talk to Her. Learn more about Almodovar's life and career.

**Pedro Almodovar | Biography, Films, & Facts | Britannica**

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The film is certainly an example of one of Pedro Almodóvar's more feminist-minded films, despite the final conclusion of Gloria "needing a man in the house." In a previous blog entry , I identify a category of "Almodovar-esque female characters" who are "strong yet always the victim; [a] series of women who fall in love with their oppressors and/or captors."

**Is Almodóvar Really a Feminist: What Have I Done to ...**

Volver (Spanish pronunciation: , meaning "to go back") is a 2006 Spanish comedy-drama film written and directed by Pedro Almodóvar.Headed by actress Penélope Cruz, the film features an ensemble cast that also includes Carmen Maura, Lola Dueñas, Blanca Portillo, Yohana Cobo, and Chus Lampreave.Revolving around an eccentric family of women from a wind-swept region south of Madrid, Cruz plays ...

**Volver - Wikipedia**

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