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The richest period in American literary history, the American Renaissance (1830–1865) produced Ralph Waldo Emerson,

Henry David Thoreau, Walt Whitman, Herman Melville, Nathaniel Hawthorne, Edgar Allan Poe, and Emily Dickinson. A distinction is traditionally made between the so-called light or optimistic authors (Emerson, Thoreau, and Whitman) and the dark or gloomy ones (Poe, Hawthorne, and Melville), with Emily Dickinson, occupying a middle ground, shifting between the light and the dark.

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William Cuthbert Faulkner (/ ˈ f ɔː k n ər /; September 25, 1897 – July 6, 1962) was an American writer and Nobel Prize laureate from Oxford, Mississippi. Faulkner wrote novels, short stories, screenplays, poetry, essays, and a play. He is primarily known for his novels and short stories set in the fictional Yoknapatawpha County, based on Lafayette County, Mississippi, where he spent most ...

William Faulkner - Wikipedia

Although literary scholars usually locate the Native American “renaissance” in the late 1960s and 1970s, the early twentieth century was a period of prolific activity by literate Native people in a wide range of genres and fields: autobiography, novel, short fiction, drama, poetry, ethnography, political writing, and publishing.

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