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This book attempts to reconstruct the beliefs and perceptions of the "silent majority" of medieval men and women from the writings of clerical authors, aimed at a wide audience. By scrutinizing the lives of saints, miracle stories, descriptions of fantastic travels, penitential literature, catechisms and similar genres, from the fifth to the fifteenth centuries, the author identifies elements of popular culture that found their way into Latin literature through mutual interaction between author and audience. The author thus offers a fresh and original insight into the world of the common man, his

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Elite and that of the people. This book presents a stimulating discussion of a subject previously only touched upon. The author tests his theories against similar phenomena in European society and with reference to several standard authorities in anthropology and social history. Popular culture in medieval Cairo will, therefore, be of interest to students and specialists in Middle Eastern studies and also to medieval

Acces PDF Medieval Popular Culture Cambridge Studies In Oral And Literate Culture historians.

The cultural life of England over the long period from the Norman Conquest to the Reformation was rich and varied, in ways that scholars are only now beginning to understand in detail. This Companion introduces a wide range of materials that constitute the

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Culture, or cultures, of medieval England, across fields including political and legal history, archaeology, social history, art history, religion and the history of education. Above all it looks at the literature of medieval England in Latin, French and English, plus post-medieval perspectives on the 'Middle Ages'. In a linked series of essays experts in these areas show the complex relationships between them, building up a broad account of rich patterns of life and literature in this period. The essays are supplemented by a chronology and guide to further reading,

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helping students build on the unique access this volume provides to what can seem a very foreign culture.

This book was first published in 2011. The Virgin Mary was one of the most powerful images of the Middle Ages, central to people's experience of Christianity. During the Reformation, however, many images of the Virgin were destroyed, as Protestantism rejected the way the medieval Church over-valued and sexualized Mary. Although

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Increasingly marginalized in Protestant thought and practice, her traces and surprising transformations continued to haunt early modern England. Combining historical analysis and contemporary theory, including issues raised by psychoanalysis and feminist theology, Gary Waller examines the literature, theology and popular culture associated with Mary in the transition between late medieval and early modern England. He contrasts a variety of pre-Reformation texts and events, including popular mariology, poetry, tales, drama, pilgrimage and the emerging 'New Learning',

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with later sixteenth-century ruins, songs, ballads, Petrarchan poetry, the works of Shakespeare and other texts where the Virgin's presence or influence, sometimes surprisingly, can be found.

This book, first published in 1987, looks at the culture of the masses and at the political language and actions of the crowd. It examines the enduring traits of a European demotic culture that was largely non-literate, and it then goes on to show how the political outlook of the lower classes arose from the moral attitudes contained in their

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Culture, a culture that was deeply suffused by Christianity. Unlike upper-class culture, popular culture is resistant to change and has to be studied over a long period – in this case the fourteenth through the seventeenth centuries. Because its themes – popular social values, riot and revolt – are pervasive over both time and space, the book's geographical coverage is extensive, taking in most of western and central Europe.

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