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Filled with an insider's never-before-told stories of revolutionary music and wild antics, this memoir chronicles the Grateful Dead's seminal years from 1965-1985. 31 photos.

As a manager for the Grateful Dead, Rock Scully was with the band from its early days in San Francisco to the years it spent touring the globe as one of the most enduring legends in music history. In Living with the Dead, Scully gives a complete account of his outrageous experiences with the band, during years that saw the Grateful Dead transform from a folksy revivalist band to psychedelic explorers of outer space. In addition to close-up portraits of band members Jerry Garcia, Bob Weir, Pigpen, Phil Lesh, Micky Hart and Bill Kreutzmann, Scully brings into the story many of the people the Dead encountered in their journeys across America's musical landscape, including Ken Kesey, Janis Joplin, Etta James, Bob Dylan, Paul Simon, and the Jefferson Airplane. Scully tells the story of the band with genuine feeling; the tour disasters, acid trips, and burnouts, but most importantly the exaltation of delivering fantastic music.

The legendary bass player tells the full, true story of his years with

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Jerry Garcia and the Grateful Dead in this "insightful and entertaining" (Austin Chronicle) memoir of life in the greatest improvisational band in American history. In a book "as graceful and sublime as a box of rain" (New York Times Book Review), the beloved bassist tells the stories behind the songs, tours, and jams in the Grateful Dead's long, strange trip from the 1960s to the death of Jerry Garcia in 1995 and beyond. From Ken Kesey's "acid tests" to the Summer of Love to bestselling albums and worldwide tours, the Dead's story has never been told as honestly or as memorably as in this remarkable memoir. "A fun ride...Even for the most well-read Deadhead, there's enough between the covers to make Searching for the Sound worth a look." --Associated Press

From Poe to Lovecraft—a unique zombiethology of the literary undead. Corpses rise in a variety of frightening ways in this collection of classic stories by an impressive lineup of authors including: Mary Shelley, Edgar Allan Poe, Washington Irving, H.P. Lovecraft, Guy de Maupassant, Mark Twain, Jack London, William Wyman Jacobs, Théophile Gautier, Charles Baudelaire, John H. Knox, Sir Hugh Clifford, Thomas Burke, Johann Wolfgang von Goethe, F. Marion Crawford, F.G. Loring, William Butler Yeats, Douglas Hyde, E.F. Benson, Lafcadio Hearn, Perceval Landon, E. and H. Heron, Amy Lowell, G.W. Hutter, and Sir Walter Scott.

A "straight-dope, tell-all account" of touring with two of the world's greatest bands of the 60s and 70s—A "fast-moving narrative of rock-n-roll excess" (Publishers Weekly). In this all-access memoir of the psychedelic era, Sam Cutler recounts his life as tour manager for the Rolling Stones and the Grateful Dead—whom he calls the yin and yang of bands. After working with the Rolling Stones at their historic Hyde Park concert in 1969, Sam managed their American tour later that year, when he famously dubbed them "The Greatest Rock Band in the World." And he was caught in the middle as their triumph took a tragic turn during a free concert at the Altamont Speedway in California, where a man in the crowd was killed by the Hell's Angels. After that, Sam took up with the fun-loving Grateful Dead, managing their tours and finances, and taking part in their endless hijinks on the road. With intimate portraits of other stars of the time—including Janis Joplin, Jimi Hendrix, the Band, the Allman Brothers, Pink Floyd, and Eric Clapton—this memoir is a treasure trove of insights and anecdotes that bring some of rock's greatest legends to life.

When humankind faces what it perceives as a threat to its very existence, a macabre thing happens in art, literature, and culture: corpses begin to stand up and walk around. The dead walked in the fourteenth century, when the Black Death and other catastrophes roiled Europe. They walked in images from World War I, when a generation died horribly in the trenches. They walked in art inspired by the Holocaust and by the atomic attacks on Japan. Now, in the early twenty-first century, the dead walk in stories of the zombie apocalypse, some of

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the most ubiquitous narratives of post-9/11 Western culture. Zombies appear in popular movies and television shows, comics and graphic novels, fiction, games, art, and in material culture including pinball machines, zombie runs, and lottery tickets. The zombie apocalypse, Greg Garrett shows us, has become an archetypal narrative for the contemporary world, in part because zombies can stand in for any of a variety of global threats, from terrorism to Ebola, from economic uncertainty to ecological destruction. But this zombie narrative also brings us emotional and spiritual comfort. These apocalyptic stories, in which the world has been turned upside down and protagonists face the prospect of an imminent and grisly death, can also offer us wisdom about living in a community, present us with real-world ethical solutions, and invite us into conversation about the value and costs of survival. We may indeed be living with the living dead these days, but through the stories we consume and the games we play, we are paradoxically learning what it means to be fully alive.

Winner of the 2014 John Collier Jr. Award Winner of the Jo Anne Stolaroff Cotsen Prize Life at Home in the Twenty-First Century cross-cuts the ranks of important books on social history, consumerism, contemporary culture, the meaning of material culture, domestic architecture, and household ethnoarchaeology. It is a distant cousin of Material World and Hungry Planet in content and style, but represents a blend of rigorous science and photography that these books can claim. Using archaeological approaches to human material culture, this volume offers unprecedented access to the middle-class American home through the kaleidoscopic lens of no-limits photography and many kinds of never-before acquired data about how people actually live their lives at home. Based on a rigorous, nine-year project at UCLA, this book has appeal not only to scientists but also to all people who share intense curiosity about what goes on at home in their neighborhoods. Many who read the book will see their own lives mirrored in these pages and can reflect on how other people cope with their mountains of possessions and other daily challenges. Readers abroad will be equally fascinated by the contrasts between their own kinds of materialism and the typical American experience. The book will interest a range of designers, builders, and architects as well as scholars and students who research various facets of U.S. and global consumerism, cultural history, and economic history.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge

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readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

In the wake of a meteor storm, a 15 year old boy discovers a very unusual stone in his backyard. It's a stone unlike anything he has ever seen before, with six vertical lines engraved into it. He soon discovers that the stone has the power to resurrect the dead, but only six may return. However, with each person that is resurrected, the boy unknowingly begins to unlock an ancient evil that has been waiting centuries to be released.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

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