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Norman F. Cantor was Emeritus Professor of History, Sociology, and Comparative Literature at New York University. His many books include *In the Wake of the Plague*, *Inventing the Middle Ages*, and *The Civilization of the Middle Ages*, the most widely read narrative of the Middle Ages in the English language. He died in 2004.

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*Inventing the Middle Ages* is a history of history, as well as a raised glass to one's colleagues and ancestors. Norman Cantor surveys the works of the most influential, and even some of the marginal, medievalists of the 20th century.

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Cantor offers more popular analogies, too: he writes about "the counterculture ruminations of the central Italian guru St. Francis of Assisi and [his] freaked-out followers", for example, and compares Maitland's study of parliament in the year 1306 with the television series *Yes, Prime Minister* .

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Knights - armoured men on horseback - were the most iconic invention of the Middle Ages. The arrival of Norman knights in 1066 signalled the start of the medieval period, and over the next 450 years their armour and weapons were ingeniously updated to make them more powerful and less vulnerable fighting machines.

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Friday, October 14, 2011. Norman F. Cantor. *Inventing the Middle Ages: The Lives, Works, and Ideas of the Great Medievalists of the Twentieth Century*. New York: Morrow, 1991. 477 pp. This is a moving, if idiosyncratic, historiographical meditation on the rise of "modern" medieval studies (to be distinguished from those of the nineteenth century).

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Inventing the Middle Ages is a behind the scenes view of the development of an academic discipline over the course of a century, the 20th Century. The author, Norman Cantor, is a distinguished participant and observer, who unquestionably loves his subject, the Middle Ages, to which he has devoted his life and career.

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In this ground-breaking work, Norman Cantor explains how our current notion of the Middle Ages—with its vivid images of wars, tournaments, plagues, saints and kings, knights and ladies—was born in the 20th century. The medieval world was not simply excavated through systematic research.

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