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Exceptionally well written, organized, illustrated and presented, 'Fashion Design Course: Principles, Practice, and Techniques' is unreservedly recommended for personal, community, and academic library Contemporary Fashion instructional reference collections.' — The Midwest Book Review.

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Fashion Design Course: Principles, Practice, and ...

Fashion Design Course : Principles, Practice, and Techniques: a Practical Guide for Aspiring Fashion Designers by Steven Faerm (2017, Paperback, Revised) The lowest-priced brand-new, unused, unopened, undamaged item in its original packaging (where packaging is applicable).

Fashion Design Course : Principles, Practice, and ...

FASHION DESIGN COURSE is a fine pick for any collection strong in the basic principles and practices of fashion design. It offers step-by-step tutorials, exercises, and interviews with industry professional to each how to create a personal fashion design collection, surveying texture, mood and detail and offering keys to creating a design portfolio to highlight design skills.

Fashion Design Course: Principles, Practice, and ...

Fashion Design Drawing Course is a popular and widely praised instructional textbook that over the years has become a standard for classroom use. Twenty-four ...

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The New Guide for Aspiring Fashion Artists by Caroline Tatham (2011-10-01)

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Fashion Design Course Principles, Practice, and Techniques: The Practical Guide for Aspiring Fashion Designers  
Becoming a successful fashion designer involves understanding a wide variety of core principles.

Fashion Design Course: Principles, Practice, and ...

For many people around the world, fashion education means just one thing: FIT. Our Fashion Design program—one of FIT's original degree programs — has been preparing students for success at every level, from haute couture to ready-to-wear to mass market, for 65 years.. The program keeps evolving along with fashion itself, but some FIT traditions are forever: First, our close ties to the ...

Fashion Design | Fashion Institute of Technology

Becoming a successful fashion designer involves understanding a wide variety of core principles. This foundation course is an ideal introduction for students, dressmakers and anyone interested in the creative side of fashion. Step-by-step tutorials, practical exercises and inspirational interviews with industry professionals teach you how to create your own unique fashion design collections.

The Fashion Design Course: Principles, Practice and ...

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The senior course in professional practice requires the student to analyze their strengths and research companies that align with those identified strengths to develop a strategic plan for employment. ... how they interact, differ, converge and lead to change in accommodating new needs. Students will explore design principles and processes ...

Fashion Studies | Kendall College of Art and Design of ...

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(8 Semesters) Salient features of the programs are: Design Foundation : Full focus on the design aspect of all branches of fashion like Garments, Accessories, Crafts, Dyeing, Printing, Embellishments, etc.

Fashion Designing - Courses, Subjects, Eligibility, Exams ...

Buy Fashion Design Drawing Course: Principles, Practice, and Techniques: The New Guide for Aspiring Fashion Artists 2nd Revised, Updated ed. by Tatham, Caroline, Armstrong, Wynn, Armstrong, Jemi, Seaman, Julian (ISBN: 9780764147302) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Fashion Design Drawing Course: Principles, Practice, and ...

Fashion Art and Design 1.5 credits In state \$330.00 Out of state \$991.50 Online: In state \$352.50 Out of state \$1,014.00 For Fashion Business Management and Textile Development and Marketing students. Studies basic proportions of the fashion figure, garment details and terminology, and principles of color.

Fashion Design - Art | Fashion Institute of Technology

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9780764144233: Fashion Design Course: Principles, Practice ...

Steven Faerm is an Associate Professor of Fashion at Parsons School of Design (Undergraduate Program Director, Fashion Design, 2007-2011). A Parsons alumnus ('94) and Designer of the Year Nominee, he began teaching in 1998 while working for designers Marc Jacobs, Donna Karan, and more.

Becoming a successful fashion designer involves understanding a wide variety of core principles. This foundation course is an ideal introduction for students, dressmakers and anyone interested in the creative side of fashion. Step-by-step tutorials, practical exercises and inspirational interviews with industry professionals teach you how to create your own unique fashion design collections. This book concludes with practical advice for anyone considering a career in fashion, offering ideas on building a portfolio, preparing for interviews and continuing on a path to a professional career.

Presents illustration styles and instruction in digital art techniques to assist fashion designers and illustrators with finding inspiration for and executing design ideas.

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A superb reference book and an ideal instructional textbook for classroom use, this beautifully illustrated guide is organized into units that reflect required courses at leading design colleges. Twenty step-by-step exercises cover methods of finding inspiration, developing observation techniques, and creating fashion drawings in both color and black-and-white media. Separate sections are devoted to getting started and understanding figure proportions, planning and designing garments, and creating and assessing flat specification drawings. The book also features cross-references to its various art instruction techniques, a designer's glossary, and a helpful index. This book guides students through their first steps in fashion illustration, covering everything that is presented in the best college-level courses. It makes a fine starting point for all students of fashion, introducing them to fashion drawing as a first step toward a career as a creative costumer. More than 250 illustrations in color and black and white.

An introduction to fashion design offers practical exercises and interviews with industry professionals to help readers create their own collections and discover their unique design vision.

A classroom guide and reference for those studying fashion design drawing. It contains 20 step-by-step exercises to assist in finding inspiration, developing techniques of observation, and creating finished fashion drawings. It also features cross-references and a glossary of designer's terms.



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An introduction to fashion design offers practical exercises and interviews with industry professionals to help readers create their own collections and discover their unique design vision.

An essential primer for students and first-stop reference for professionals, *The Fashion Design Reference & Specification Book* takes the fashion designer through the entire design process, from conceiving a garment to marketing it. This valuable handbook contains the information and ideas essential to planning and executing fashion projects of every scale and distills them in an easy-to-use format that is compact enough to slip into a tote. Linking six central phases in the cycle of fashion—research, editing, design, construction, connection, and evolution—*The Fashion Design Reference & Specification Book* helps designers develop effective strategies for building a cohesive collection and communicating their vision. The *Reference & Specification Book* series from Rockport Publishers offers students and practicing professionals in a range of creative industries must-have information in their area of specialty in an up-to-date, concise handbook.

Shows how the design process can be successfully applied to satisfy market needs and trends. Fashion design seems to be a glamorous mystery for which only the fortunate few have sufficient talent to succeed. In reality, commercially successful results can be achieved if the right processes are followed in the early design process. *Fashion Design* sets out basic

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principles and exercises in order to make fashion design a logical process, providing a framework from which they can expand your skills steadily. Fashion Design, 2nd Edition: Shows how the design process can be successfully applied to satisfy market needs and trends Has a problem solving approach, with practical design projects and portfolio exercises to encourage readers to develop their innovation, experimentation and versatility Pays special attention to computer-aided design (CAD) and employment opportunities, including an overview of what is involved in studying and becoming a designer in the contemporary fashion industry.

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