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Ron Scapp - Wikipedia

"Etiquette and Missile Defense", In Etiquette: Reflections on Contemporary Comportment, Eds. Ron Scapp and Brian Seitz, SUNY Press 2007. "Dick Lit: Corporatization, Militarism, and the Detective Novel." In Education as Enforcement: The Militarization and Corporatization of Schools. Eds. Kenneth J. Saltman and David Gabbard. Routledge, 2003.

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What is it about certain books that makes them bestsellers? Why do some of these books remain popular for centuries, and others fade gently into obscurity? And why is it that when scholars do turn their attention to bestsellers, they seem only to be interested in the same handful of blockbusters, when so many books that were once immensely popular remain under-examined? Addressing those and other equally pressing questions about popular literature, *Must Read* is the first scholarly collection to offer both a survey of the evolution of American bestsellers as well as critical readings of some of the key texts that have shaped the American imagination since the nation's founding. Focusing on a mix of enduring and forgotten bestsellers, the essays in this collection consider 18th and 19th century works, like *Charlotte Temple* or *Ben-Hur*, that were once considered epochal but are now virtually ignored; 20th century favorites such as *The Sheik* and *Peyton Place*; and 21st century blockbusters including the novels of Nicholas Sparks, *The Kite Runner*, and *The Da Vinci Code*.

The Spanish colonial period in South America saw artists develop the subgenre of official portraiture, or portraits of key individuals in the continent's viceregal governments. Although these portraits appeared to illustrate a narrative of imperial splendor and absolutist governance, they instead became a visual record of the local history that emerged during the colonial occupation. Using the official portrait collections accumulated between 1542 and 1830 in Lima, Buenos Aires, and Bogota as a lens, *Pictured Politics* explores how official portraiture originated and evolved to become an essential component in the construction of Ibero-American political relationships. Through the surviving portraits and archival evidence—including political treatises, travel accounts, and early periodicals—Emily Engel demonstrates that these official portraits not only belie a singular interpretation as tools of imperial domination but also visualize the continent's multilayered history of colonial occupation. The first standalone analysis of South American portraiture, *Pictured Politics* brings to light the historical relevance of political portraits in crafting the history of South American colonialism.

Discover the hidden power of nice. *The Meaning of Nice* is a multi-faceted exploration of a simple word and how it has developed over time and among various disciplines. With emphasis on philosophy, positive psychology and interpersonal relationships, Joan Duncan Oliver probes theories and practices to explain why and how nice girls can get the corner office and nice guys can finish first. We tend to associate "nice" people with kindness and good manners - it's an indistinct, generic kind of praise. Joan Duncan Oliver restores the power of nice, and shows how this complex quality can change your life, and has never been more crucial to our well-being as individuals and as a society.

Hurricanes Katrina and Rita made landfall less than four weeks apart in 2005. Months later, much of New Orleans and the Gulf Coast remained in tatters. As the region faded from national headlines, its residents faced a dire future. Emmanuel David chronicles how one activist group confronted the crisis. Founded by a few elite white women in New Orleans, *Women of the Storm* quickly formed a broad coalition that sought to represent Louisiana's diverse population. From its early lobbying of Congress through its response to the 2010 BP oil spill, David shows how members' actions were shaped by gender, race, class, and geography. Drawing on in-depth interviews, ethnographic observation, and archival research, David tells a compelling story of collective action and personal transformation that expands our understanding of the aftermath of an historic American catastrophe.

A humorous and charming investigation into what it really means to have proper manners Most of us know a bit about what passes for good manners—holding doors open, sending thank-you notes, no elbows on the table—and we certainly know bad manners when we see them. But where has this patchwork of beliefs and behaviors come from? How did manners develop? How do they change? And why do they matter so much? In examining English manners, Henry Hitchings delves into the English character and investigates what it means to be English. *Sorry!* presents an amusing, illuminating, and quirky audit of British manners. From basic table manners to appropriate sexual conduct, via hospitality, chivalry, faux pas, and online etiquette, Hitchings traces the history of England's customs and courtesies. Putting some of the most astute observers of humanity—including Jane Austen and Samuel Pepys—under the microscope, he uses their lives and writings to pry open the often downright peculiar secrets of the English character. Hitchings's blend of history, anthropology, and personal journey helps us understand the bizarre and contested cultural baggage that goes along with our understanding of what it means to have good manners.

Interpreting the meaning of hospitality in an unwelcoming political moment Amid xenophobic challenges to America's core value of welcoming the tired and the poor, Irina Aristarkhova calls for new forms of hospitality in her engagement with the works of eight international artists. In this first monograph on hospitality in contemporary art, Aristarkhova employs a feminist perspective to critically explore the artworks of Ana Prvački, Faith Wilding, Lee Mingwei, Kathy High, Mithu Sen, Pippa Bacca, Silvia Moro, and Ken Apter and ask who, how, and what determines who is worthy of our welcome. Spanning a diverse range of contemporary art practices, *Arrested Welcome* shows how artists challenge our existing notions of hospitality—culturally, philosophically, and politically. From the role of "microcourtesies" in social change to the portrayal of waiting as a feminist endeavor, Aristarkhova looks deeply into topics such as gender stereotypes of welcome, ways to reclaim civility, and the means by which guests (sometimes human, sometimes animal) push the limits of

our hosting traditions. Blending a feminist analysis of hospitality with in-depth case studies on how contemporary artists stimulate personal reflection and political engagement, Aristarkhova initiates these important conversations at a critical time of national and international hospitality crises.

These manifestos for the future of world thought offer a uniquely global outlook by incorporating forceful examples from both western and non-western regions and placing important movements of western and non-western societies into a theoretical dialogue.

At the heart of the model minority myth—often associated with Asian Americans—is the concept of civility. In this groundbreaking book, *Picturing Model Citizens*, Thy Phu exposes the complex links between civility and citizenship, and argues that civility plays a crucial role in constructing Asian American citizenship. Featuring works by Arnold Genthe, Carl Iwasaki, Toyo Miyatake, Nick Ut, and others, *Picturing Model Citizens* traces the trope of civility from the nineteenth to the twenty-first centuries. Through an examination of photographs of Chinese immigrants, Japanese internment camps, the Hiroshima Maidens project, napalm victims, and the SARS epidemic, Phu explores civility's unexpected appearance in images that draw on discourses of intimacy, cultivation, apology, and hygiene. She reveals how Asian American visual culture illustrates not only cultural ideas of civility, but also contests the contradictions of state-defined citizenship.

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