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A screenwriter and widely published author, his books include the novels *Escape from Film School* and *Barry and the Persuasions*, as well as the non-fiction works *The Whole Picture: Strategies for Screenwriting Success in the New Hollywood*, *Screenwriting: The Art, Craft and Business of Film and Television Writing* and *The Essentials of Screenwriting*.

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Essentials of Screenwriting by Richard Walter. Richard Walter. Essentials of Screenwriting: The Art, Craft, and Business of Film and Television Writing. New York: Plume Book, Penguin Group, 2010. The author suggests that writers dislike the actual act of writing, yet doing so allows them to create, as if they were God forming through their writings.

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Essentials of Screenwriting: The Art, Craft, and Business ...

Richard Walter is an American author, educator, screenwriter, commentator, consultant, and chairman of the University of California, Los Angeles graduate program in screenwriting. He has written several works, including the *Essentials of Screenwriting*, published in June 2010, and the novels *Escape from Film School* and *Barry and the Persuasions*. Other publications include screenwriting books *The Whole Picture: Strategies for Screenwriting Success in the New Hollywood* and *Screenwriting: The Art, C*

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Richard Walter is the author of Essentials of Screenwriting (4.08 avg rating, 264 ratings, 22 reviews, published 2010), Screenwriting (3.68 avg rating, 7...

Richard Walter (Author of Essentials of Screenwriting)

Richard Walter, the brother of Jessica Walter of Arrested Development is a brilliant professor of the craft called screenwriting. He is funny, interesting and will give you very definite methods to get yourself started. He also has a 4 DVD workshop he sells at the Screenwriters Store, online. It is 60 dollars and worth every cent.

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