

## Distant View Of A Minaret And Other Stories African Writers

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Distant View of A Minaret  
Distant View of a Minaret was first published in English in 1983, by Quartet Books. Two of the stories have been broadcast on BBC Radio 3.

Amazon.com: Distant View of a Minaret and Other Stories ...  
Distant View of a Minaret is a collection of short stories by Alifa Rifaat that was first published in 1983. Summary Read a Plot Overview of the entire book or a chapter by chapter Summary and Analysis.

Distant View of a Minaret: Study Guide | SparkNotes  
Overview. Distant View of a Minaret (SparkNotes Literature Guide) by Alifa Rifaat. Making the reading experience fun! Created by Harvard students for students everywhere, SparkNotes is a new breed of study guide: smarter, better, faster.Gearred to what today's students need to know, SparkNotes provides:chapter-by-chapter analysis.

Distant View of a Minaret (SparkNotes Literature Guide) by ...  
The first story of the collection "Distant View of a Minaret" opens with a scene that finds a married couple in their bedroom- in a situation that is supposed to be intimate: "Through half-closed eyes she looked at her husband. Lying on his right side, his body was intertwined with hers and his head bent over her right shoulder.

A Feminism of One's Own: Distant View of a Minaret by ...  
In Distant View of a Minaret is a collection of fifteen short stories that give readers a glimpse of what it means to be a woman in an Orthodox Muslim society in Egypt. The stories are not interconnected, but together they form a vivid portrayal of Rifaat's world. "Distant View of a Minaret" A woman and her husband are having sex.

Distant View of a Minaret: Plot Overview | SparkNotes  
Distant View of a Minaret was first published in English in 1983, by Quartet Books. Two of the stories have been broadcast on BBC Radio 3. --This text refers to the paperback edition.

Distant View of a Minaret and Other Stories - Kindle ...  
full title Distant View of a Minaret, author Alifa Rifaat, type of work Collection of short stories, genre Women's literature, African literature, language Arabic, time and place written Early 1980s, Egypt, date of first publication 1983, publisher Heinemann Educational Books, Ltd, narrator Varies from story to story, Sometimes first-person narrative, sometimes third-person omniscient narrator

Distant View of a Minaret: Key Facts | SparkNotes  
In Distant View of a Minaret, women endure many restrictions, and a woman's freedom and power come only at the sacrifice of her life, marriage, or honesty. In "The Incident in the Ghobashi Household," Zeinat must lie to protect her pregnant, unmarried daughter and the family honor, and the money she gave her daughter was money she'd kept secret from her husband.

Distant View of a Minaret: Themes | SparkNotes  
Most of the characters in Distant View of a Minaret are widows, and the state of widowhood takes different shapes with each woman. In "Distant View of a Minaret," the wife is not emotionally connected to her husband, and she feels calm when he dies. When Bahiyya's husband dies in "Bahiyya's Eyes," Bahiyya feels like a stranger in her own village; other women avoid her for fear that she'll steal their husbands.

Distant View of a Minaret: Motifs | SparkNotes  
Distant View of a Minaret. 1. She returned to the living room and poured out the coffee for herself. She was surprised at how calm she was. This phrase is from the last line of "Distant View of a Minaret.". The husband has just died, and the wife is not terribly upset about his passing.

Distant View of a Minaret: Important Quotations Explained ...  
Alifa Rifaat's collection of 15 short stories in Distant View of a Minaret and Other Stories is a quiet, subtle, and delicately nuanced collection of mostly first-person narratives that take place in Egypt. The stories are short, but what they lose in length they more than make up for in depth and penetrating insight.

Distant View of a Minaret and Other Stories by Alifa Rifaat  
A summary of Symbols in Alifa Rifaat's Distant View of a Minaret. Suggestions Use up and down arrows to review and enter to select. Fahrenheit 451 Hamlet Pride and Prejudice The Adventures of Huckleberry Finn The Kite Runner

Distant View of a Minaret: Symbols | SparkNotes  
Distant View of a Minaret and Other Stories Alifa Rifaat (translated by Denys Johnson-Davies) "More convincingly than any other woman writing in Arabic today, Alifa Rifaat lifts the veil on what it means to be a woman living within a traditional Muslim society."

Waveland Press - Distant View of a Minaret and Other ...  
Distant View of a Minaret and Other Stories. More convincingly than any other woman writing in Arabic today, Alifa Rifaat lifts the veil on what it means to be a woman living within a traditional...

Distant View of a Minaret and Other Stories - Alifrah Rif ...  
Distant View of a Minaret opens with a husband and wife performing the act of intercourse. The story is told from the wife's point of view and it is quickly revealed that during this interaction she is both uninterested and feels estranged from her husband.

Alifa Rifaat - Wikipedia  
"Distant View of a Minaret" is largely a collection of short stories dealing with woman and sex issues. The stories also discuss women at various ages, social economic status, as well as, cultures. I liked this book because it was like sitting down talking with Alfifa Rifaat over a cup of cappuccino at Star Bucks.

Amazon.com: Customer reviews: Distant View of a Minaret ...  
Distant View of a Minaret is a collection of fifteen short stories by Alifa Rifaat (real name: Fatimah Rifaat 1930-1996,) written in Arabic and translated by Denys Johnson-Davies and was first published in 1983. This is the first book I've read by a writer from North Africa.

Jerome Reviews Alifa Rifaat's Distant View of a Minaret ...  
815 Words3 Pages **STORY OF AN HOUR AND DISTANT VIEW OF A MINARET** Louise in The story of an hour and Badriyya in Distant view of a Minaret have one thing in common: they are both unhappy in their marriages and news of their husbands' death only brings immense joy in their otherwise bleak lives.

Analyzing the Similarities between 'The Story of an Hour ...  
In "Distant View of a Minaret" by Alifa Rifaat, a lonely wife describes life with her husband as "a world from which she had been excluded" (Rifaat, 1996, p. 256).