

## Discourse On Method Rene Descartes

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Descartes' ideas not only changed the course of Western philosophy but also led to or transformed the fields of metaphysics, epistemology, physics and mathematics, political theory and ethics, psychoanalysis, and literature and the arts. This book reprints Descartes' major works, Discourse on Method and Meditations, and presents essays by leading scholars that explore his contributions in each of those fields and place his ideas in the context of his time and our own. There are chapters by David Weissman on metaphysics and psychoanalysis, John Post on epistemology, Lou Massa on physics and mathematics, William T. Bluhm on politics and ethics, and Thomas Pavel on literature and art. These essays are accompanied by others by David Weissman and by Stephen Toulmin that introduce the idea of intellectual lineages, discuss the period in which Descartes wrote, and reexamine the premises of his philosophy in light of contemporary philosophical, political, and social thinking.

By far the most widely used translation in North American college classrooms, Donald A. Cress's translation from the French of the *Discourse on Method* and *Meditations* is prized for its accuracy, elegance, and economy. The translation featured in the Third Edition has been thoroughly revised from the 1979 First Edition and includes page references to the critical edition for ease of comparison.

Presents the philosopher's most important work, one that proves the existence of the self and God, and explains the physical world.

"It is not enough to have a good mind; it is more important to use it well" René Descartes was a central figure in the scientific revolution of the seventeenth century. In his *Discourse on Method* he outlined the contrast between mathematics and experimental sciences, and the extent to which each one can achieve certainty. Drawing on his own work in geometry, optics, astronomy and physiology, Descartes developed the hypothetical method that characterizes modern science, and this soon came to replace the traditional techniques derived from Aristotle. Many of Descartes' most radical ideas—such as the disparity between our perceptions and the realities that cause them—have been highly influential in the development of modern philosophy. This edition sets the *Discourse on Method* in the wider context of Descartes' work, with the *Rules for Guiding One's Intelligence in Searching for the Truth* (1628), extracts from *The World* (1633) and selected letters from 1636-9. A companion volume, *Meditations and Other Metaphysical Writings*, is also published in Penguin Classics.

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This edition of Descartes' seminal discourse is designed to provide the student with a close translation to facilitate access to ideas as they were originally presented, helping to make the translator's work transparent. Includes an original essay by Richard Kennington, notes, and a glossary of key terms.

Discourse on Method is an autobiographical and philosophical work written by Rene Descartes in the early 17th century. It is probably most famous for the quote 'I think, therefore I am'. Descartes addresses the problem of skepticism, and modifies the approach of his predecessors and contemporaries. The work is one of the most important treatises in the development of natural sciences and modern philosophy. It is intended as an introduction to three further works by Descartes: Dioptrique, Meteores, and Geometrie.

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