

Discourse And Politeness Ambivalent Face In Japanese

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Discourse and Politeness examines Japanese institutional discourse and attempts to clarify the relationship between politeness, facework and speaker identity. The book seeks to establish an empirically grounded analysis of facework as the basis for evaluating politeness, and describes facework in delicate situations such as disagreement, teasing and talking about troubles, which have rarely been discussed in politeness studies.

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Discourse and Politeness: Ambivalent Face in Japanese By Naomi Geyer. London: Continuum, 2008. 217 pp. \$150.00. Reviewed by Noriko Inagaki After three decades of dominance of the 'classics' of politeness theories of Lakoff (1973), Leech (1983), and Brown and Levinson (1978 [1987]), the field of politeness welcomed Eelen's book A critique of politeness

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Discourse and Politeness Ambivalent Face in Japanese 1st Edition by Naomi Geyer and Publisher Continuum. Save up to 80% by choosing the eTextbook option for ISBN: 9781441150738, 1441150730. The print version of this textbook is ISBN: 9781441171979, 1441171975.

Discourse and Politeness examines Japanese institutional discourse and attempts to clarify the relationship between politeness, facework and speaker identity. The book seeks to establish an empirically grounded analysis of facework as the basis for evaluating politeness, and describes facework in delicate situations such as disagreement, teasing and talking about troubles, which have rarely been discussed in politeness studies. Insightful and cutting-edge, this research monograph will be of interest to researchers in discourse analysis, sociolinguistics and Japanese language.

This innovative and interdisciplinary book on style shifting in Japanese brings together a wide range of perspectives and methodologies including discourse analysis, sociolinguistics, cognitive linguistics, and functional linguistics to look at a variety of types of style shifting in both spoken and written Japanese discourse. Though diverse in approach, the contributions all reflect the belief that language use is inextricably linked to both context and language structure in mutually constitutive relationships. Topics covered include shifting between "polite" and "plain" styles, the emergence of a "semi-polite" style, speakers' strategic use of gendered styles or regional dialects, shifting between different deictic expressions, and prosodic shifting. This careful and detailed examination advances our understanding of the complex phenomenon of style shifting not only in Japanese, but also more generally, and will be of interest to researchers and students in fields such as linguistics, linguistic anthropology, communication studies, and second language acquisition and teaching.

Pragmatic and sociolinguistic analyses of im/politeness have usually been dependent on context and cultural frames of reference. This new study approaches the concept from an original perspective, namely situatedness. Although politeness research often concentrates on examining how speeches or discourses themselves are situated with regards to different places and contexts, the focus on just one situation, and various text types within it, can also be of value. Situated Politeness is concerned with disentangling the factors which govern our behaviour within a given social context as well as across them. A range of expanding disciplines, including corpus linguistics, critical discourse analysis, and conversation analysis, are brought to bear on the topic, and this work will be of interest to a diverse global audience.

The Handbook of Intercultural Discourse and Communication brings together internationally-renowned scholars from a range of fields to survey the theoretical perspectives and applied work, including example analyses, in this burgeoning area of linguistics. Features contributions from established researchers in sociolinguistics and intercultural discourse Explores the theoretical perspectives underlying work in the field Examines the history of the field, work in cross-cultural communication, and features of discourse Establishes the scope of this interdisciplinary field of study Includes coverage on individual linguistic features, such as indirectness and politeness, as well as sample analyses of IDC exchanges

We use politeness every day when interacting with other people. Yet politeness is an impressively complex linguistic process, and studying it can tell us a lot about the social and cultural values of social groups or even a whole society, helping us to understand how humans 'encode' states of mind in their words. The traditional, stereotypical view is that people in East Asian cultures are indirect, deferential and extremely polite - sometimes more polite than seems necessary. This revealing book takes a fresh look at the phenomenon, showing that the situation is far more complex than these stereotypes would suggest. Taking examples from Japanese, Korean, Chinese, Vietnamese and Singaporean Chinese, it shows how politeness differs across countries, but also across social groups and subgroups. This book is essential reading for those interested in intercultural communication, linguistics and East Asian languages.

This book synthesizes previous work on thanking, politeness and Japanese pragmatics and crystallises the theoretical underpinnings of thanking, how it is realized linguistically and the social meaning and significance of this aspect of Japanese communication.

This book examines student identities as revealed through the pragmatics of face as observed in the context of English L2 classroom interaction between Japanese students and a native speaker teacher. Classroom recordings together with retrospective interviews reveal specific points during learning activities when the students ' and their teacher ' s interpretations of classroom communication deviate from what was intended. This research study is a potent reminder that what students and teachers may consider as standard and conventionally acceptable language use and behaviour within the classroom context can differ dramatically according to social, cultural and individual frames of reference. The book outlines an innovative teacher professional development programme which encourages teachers to reflect on and, where desired, modify or discontinue existing pedagogic practices.

This collection of essays by the Linguistic Politeness Research Group represents the results of over a decade of the group's research, discussions, seminars and conferences on the subject of linguistic politeness. The volume brings together cutting edge essays reflecting the range of discursive approaches to the analysis of politeness and impoliteness.

Politeness is key to all of our relationships and plays a fundamental part in the way we communicate with each other and the way we define ourselves. It is not limited only to conventional aspects of linguistic etiquette, but encompasses all types of interpersonal behaviour through which we explore and maintain our relationships. This groundbreaking exploration navigates the reader through this fascinating area and introduces them to a variety of new insights. The book is divided into three parts and is based on an innovative framework which relies on the concepts of social practice, time and space. In this multidisciplinary approach, the authors capture a range of user and observer understandings and provide a variety of examples from different languages and cultures. With its reader-friendly style, carefully constructed exercises and useful glossary, Understanding Politeness will be welcomed by both researchers and postgraduate students working on politeness, pragmatics and sociolinguistics more broadly.

This book discusses the concept of indirect reporting in relation to sociopragmatic, philosophical, and cognitive factors. In addition, it deals with several state-of-the-art topics with regard to indirect reports, such as trust, politeness, refinery and photosynthetic processes and cognitive features. The book presents socio-cognitive accounts of indirect reports that take into consideration Grice ' s Cooperation Principle and Sperber and Wilson ' s Relevance Theory. It discusses direct and indirect reports and their similarities and differences, with a focus on the neglected role of the hearer in indirect reports. It presents an extensive comparison of translation and indirect reports (with a detailed discussion on reporting/translating slurring), and examines politeness issues and the role of trust. It deals with the main principles governing the use and interpretation of indirect reports (among them, the Principle of Commitment and the Principle of Immunity). Finally, the book discusses the idea of ' common core ' and cross-cultural studies in reported speech and illustrates by means of an analysis of Persian reported speech, how subjectivity and uncertainty are presented among Persian speakers.