

Design And Form Johannes Itten Coonoy

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Design & Form The Basic Course at the Bauhaus with 197 monochrome plates. Itten, Johannes / John Maass (trans.) Published by Thames & Hudson, c.1964, (1964)

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Design and Form was originally published in 1963. The version reviewed is the 1975 revised edition. The original ideas and theory are from 1919, so it fits the 100-year-old book review criteria. The book is 138 pages. A one-page preface written by Mr. Itten's wife Anneliese is followed by a 6-page Introduction by the author.

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Johannes Itten (11 November 1888 – 25 March 1967) was a Swiss expressionist painter, designer, teacher, writer and theorist associated with the Bauhaus (Staatliches Bauhaus) school. Together with German-American painter Lyonel Feininger and German sculptor Gerhard Marcks , under the direction of German architect Walter Gropius , Itten was part of the core of the Weimar Bauhaus .

Johannes Itten - Wikipedia

DESIGN AND FORM - THE BASIC COURSE AT THE BAUHAUS by Johannes Itten1966 Hardcover English-language Edition in Dust jacket190 pages and 197 black and white images[Bauhaus] Johannes Itten: DESIGN AND FORM THE BASIC COURSE AT THE BAUHAUS. New York: Reinhold, 1964. First English-language edition, third printing from 1966. Quarto.

1966 Johannes Itten DESIGN & FORM The BAUHAUS Basic Course ...

The book is broken down into sections that (to anyone who's had art training) seem simple enough: chiaroscuro, form, color, rhythm, etc. but Itten teaches not so much the technical aspect of art as a new way of seeing the world, a way of creating from the whole body and mind, not just with a paintbrush (or computer graphics program).

Design and Form: The Basic Course at the Bauhaus and Later ...

Design and Form The Basic Course at the Bauhaus and Later ~ Johannes Itten 1975. \$50.00. Free shipping

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Design and Form: The Basic Course at the Bauhaus and Later ...

Design and form : the basic course at the Bauhaus and later by Itten, Johannes, 1888-1967; Bauhaus. Publication date 1975 Topics Bauhaus, Art, Art Publisher New York : Van Nostrand Reinhold Collection inlibrary; printdisabled; internetarchivebooks; china Digitizing sponsor Kahle/Austin Foundation

Design and form : the basic course at the Bauhaus and ...

By Johannes Itten - The Basic Course at the Bauhaus. Revised Edition 1975, first published 1963. Extensively illustrated in b/w and colour.Paperback, covers in poor condition, original acetate peeling from front cover. Pages unmarked, previous owner signature

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Design and Form-Johannes Itten 1975-12-15 Profiles the Basic Course taught by Johannes Itten at the Bauhaus in Weimar, Germany and discusses how it helped students determine their creative talents, choose a career, learn elementary design. Design and Form-Johannes Itten 1975 Chiaroscuro - The theory of colours - Materials and texture studies - The

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Design and Form is a solid text, with many examples of the type of work that Itten tasked his students with. Itten does not, however, lay out a series of lectures for the student. Rather, Itten lays out a path of experimentation and self-discovery for the student to follow.

Profiles the Basic Course taught by Johannes Itten at the Bauhaus in Weimar, Germany and discusses how it helped students determine their creative talents, choose a career, learn elementary design.

Consisting of eight stencil-like disks that can be placed over Itten's color wheel to compare cool and warm values, complementary colors, and different hues and intensities, this useful and innovative tool helps designers explore a myriad of harmonious color.

Here for the first time is a complete description of one of the landmarks of modern art education - the famous Basic Course at the Bauhaus in Weimar, Germany - written by the teacher who organized it at the invitation of Walter Gropius in 1919. The Bauhaus and its leaders, among them Gropius, Feininger, Itten, Mucbe, Schlemmer, Klee, Kandinsky and Moholy-Nagy, have had a determining influence on the development of art and teaching in the United States. -- The Basic Course was used as a trial period to judge the students with varying educational backgrounds who arrived from all parts of the country. -- Itten describes his describes his methods for encouraging the student to highly individual and creative uses of light and dark, material and texture, rhythm, expressive and subjective form, and color. Each of the 197 plates has a detailed description which will help the reader to understand the purpose of art educations. -- This is still an excellent and practical book for art educators today, as well as providing some of the best historical information on the Bauhaus.

Includes color circles, spheres, and scales as well as suggested exercises.

A useful simplification and condensation of Johannes Itten's major work. The Art of Color, this book covers subjective feeling and objective color principles in detail. It presents the key to understanding color in Itten's color circle and color contrasts.

The Bauhaus, the school of art and design founded in Germany in 1919 and shut down by the Nazis in 1933, brought together artists, architects and designers in an extraordinary conversation about modern art. Bauhaus 1919-1933, published to accompany a major multimedia exhibition at MoMA, is the first comprehensive treatment of the subject by MoMA since 1938 and offers a new generational perspective on the 20th century's most influential experiment in artistic education. It brings together works in a broad range of mediums, including industrial design, furniture, architecture, graphics, photography, textiles, ceramics, theatre and costume design, and painting and sculpture - many of which have rarely if ever been seen outside of Germany. Featuring about 400 colour plates and a rich range of documentary images, this publication includes two overarching images by the exhibition's curators, Leah Dickerman and Barry Bergdoll, concise interpretive essays on key objects by over twenty leading scholars, and an illustrated, narrative chronology.