

Constructing Musicology

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He is the author of *New Music and the Claims of Modernity* (Ashgate, 1997), *Constructing Musicology* (Ashgate, 2001), and *Music in Germany since 1968* (Cambridge, 2013), and a contributor to *The Cambridge History of Twentieth-Century Music* (2004). He has also published articles in a wide range of music journals.

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'Alastair Williams' Constructing Musicology provides a useful conspectus of salient trends in the discipline over the last half-century or so.... an intelligent short guide to the discipline...' BBC Music Magazine 'Williams's book is both broad and deep, covering a wealth of critical approaches to a diversity of classical, popular, and non-Western musics.

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