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Used Citroen cars for sale in Northleach, Gloucestershire

Citroen has unveiled a new limited-run version of its C3 supermini which is a collaboration with fashion brand Saint James. It's the latest in the French car firm's partnerships with a range of ...

Edie Falco, Sheryl Crow, Athena Jones, and other breast cancer survivors and "previvors" tell their powerful, inspiring stories in this collection. Drawing from first-hand interviews of successful, high-profile women from myriad industries and perspectives, award-winning journalist Ali Rogin brings together an all-star support and recovery team to inspire anyone confronting a cancer diagnosis, along with their loved ones. Learn how preeminent actresses, musicians, politicians, journalists, and entrepreneurs faced a formidable disease and put it in its place. In their own words, the women of Beat Breast Cancer Like a Boss inform and encourage other women by sharing their experiences and advice. Learn how they told loved ones about their diagnoses, navigated treatment options, and managed the work/life/cancer balance. Rogin, too, faced great uncertainty when she tested positively for the BRCA1 genetic mutation at age twenty. She found answers in the vibrant community of breast cancer survivors and "previvors" who also stared down the odds. With her brave decision to undergo a prophylactic bilateral mastectomy before even graduating college, Rogin joined this diverse sisterhood of women confronting breast cancer in its many forms with dignity, strength, and humor.

120 incredible, moving photographs that reveal the power of photography Curated by leading gallerist, Peter Fetterman "When I photograph, I project what I'm not. What I would like to be." - Lillian Bassman The power of photography lies in its ability to ignite emotions across barriers of language and culture. This selection of iconic images, compiled by pioneering collector and gallerist Peter Fetterman, celebrates the photograph's unique capacity for sensibility. Peter has been championing the photographic arts for over 30 years. He runs what is arguably the most important commercial photography gallery in the world. During the long months of lockdown, Peter 'exhibited' one photograph per day, accompanied by inspirational text, quotes and poetry. This digital collection struck a chord with followers from around the world. The Power of Photography presents 120 outstanding images from the series, along with Peter's insightful words. This carefully curated selection offers an inspiring overview of the medium while paying homage to masters of the art. From the bizarre Boschian fantasies of Melvin Sokolsky to the haunting humanity of Ansel Adams's family portraits; from Miho Kajioka's interpretation of traditional Japanese aesthetics of to the joyful everyday scenes of Evelyn Hofer; from rare interior shots by famed nude photographer Ruth Bernhard to Bruce Davidson's wistful depiction of young men playing ballgames on a street; this book gathers some of the most unique and heartening photographs from the 20th century. Each image is a time capsule, offering us a glimpse into days gone past. Yet each photograph also speaks of tranquillity, peace, and hope for the future.

Set against the cultural and political backdrop of interwar Europe and the Americas, Poetry in Pieces is the first major study of the Peruvian poet César Vallejo (1892-1938) to appear in English in more than

thirty years. Vallejo lived and wrote in two distinct settings—Peru and Paris—which were continually crisscrossed by new developments in aesthetics, politics, and practices of everyday life; his poetry and prose therefore need to be read in connection with modernity in all its forms and spaces. Michelle Clayton combines close readings of Vallejo's writings with cultural, historical, and theoretical analysis, connecting Vallejo—and Latin American poetry—to the broader panorama of international modernism and the avant-garde, and to writers and artists such as Rainer Maria Rilke, James Joyce, Georges Bataille, and Charlie Chaplin. Poetry in Pieces sheds new light on one of the key figures in twentieth-century Latin American literature, while exploring ways of rethinking the parameters of international lyric modernity.

This new kind of dictionary reflects the use of "rhythm rhymes" by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups.

If you can build websites with CSS and JavaScript, this book takes you to the next level—creating dynamic, database-driven websites with PHP and MySQL. Learn how to build a database, manage your content, and interact with users. With step-by-step tutorials, this completely revised edition gets you started with expanded coverage of the basics and takes you deeper into the world of server-side programming. The important stuff you need to know: Get up to speed quickly. Learn how to install PHP and MySQL, and get them running on both your computer and a remote server. Gain new techniques. Take advantage of the all-new chapter on integrating PHP with HTML web pages. Manage your content. Use the file system to access user data, including images and other binary files. Make it dynamic. Create pages that change with each new viewing. Build a good database. Use MySQL to store user information and other data. Keep your site working. Master the tools for fixing things that go wrong. Control operations. Create an administrative interface to oversee your site.

Now in paperback, Umberto Eco's groundbreaking and much-acclaimed first illustrated book has been a critical success since its first publication in 2004. What is beauty? Umberto Eco, among Italy's finest and most important contemporary thinkers, explores the nature, the meaning, and the very history of the idea of beauty in Western culture. The profound and subtle text is lavishly illustrated with abundant examples of sublime painting and sculpture and lengthy quotations from writers and philosophers. This is the first paperback edition of *History of Beauty*, making this intellectual and philosophical journey with one of the world's most acclaimed thinkers available in a more compact and affordable format.

This book proposes an innovative conceptual framework to explore cultural organizations and cultural mediators, and reappraise the role of Iberoamerica in international cultural relations.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

"Hugely inspiring and helpful." — Jon Kabat-Zinn Is it possible to be grateful in challenging times? Our wellbeing depends on it, but how do we achieve it? In *Wake Up Grateful*, Kristi Nelson, executive director of A Network for Grateful Living, unlocks the path to recognizing abundance in every moment, no matter the moment. With questions for reflection, daily exercises, and perspective prompts, Nelson introduces readers to the benefits of a daily gratitude practice. Using the story of her own cancer experience as a touchstone, Nelson provides deep insight and help in finding resilience and wellbeing in the face of life's uncertainties and offers the promise of profound personal change.

Peter Elkind presents an in-depth look at the ambitious career and sudden disgrace of former New York governor Eliot Spitzer. The result is a gripping narrative of one man's noble intentions and fatal flaws and the powerful forces that destroyed him.

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