

Biopolitics An Advanced Introduction

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With biopolitics, the "legitimate population" are protected and life prioritised (Lemke 2011); it is a method of political control but for the privileged correct people, the "citizens of the...

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Biopolitics: An Advanced Introduction (Biopolitics: Medicine, Technoscience, and Health in the Twenty-first Century): Amazon.co.uk: Lemke, Thomas, Casper, Monica J., Moore, Lisa Jean: 9780814752425: Books. Buy New. £17.99.

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Biopolitics : an advanced introduction. The biological features of human beings are now measured, observed, and understood in ways never before thought possible, defining norms, establishing standards, and determining average values of human life. While the notion of biopolitics has been linked to everything from rational decision-making and the democratic organization of social life to eugenics and racism, Thomas Lemke offers the very first systematic overview of the history of the notion of ...

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Biopolitics is not easy to define. In Biopolitics: An Advanced Introduction, German sociologist Thomas Lemke does not back away from this fact but instead seeks to provide a historical narrative outlining the contours and development of the term and its use. In fact, the term has been used in conflicting and contradictory ways, so a standard definition is unhelpful because it would likely distort this history.

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Biopolitics is an intersectional field between human biology and politics. It is a political wisdom taking into consideration the administration of life and a locality’s populations as its subject. To quote Michel Foucault, it is "to ensure, sustain, and multiply life, to put this life in order.". The term was coined by Rudolf Kjellén, a political scientist who also coined the term ...

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Biopolitics is a complicated concept that has been used and developed in social theory since Michel Foucault, to examine the strategies and mechanisms through which human life processes are managed under regimes of authority over knowledge, power, and the processes of subjectivation.

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Biopolitics: An Advanced Introduction (Biopolitics Series): Amazon.co.uk: Lemke, Thomas, Casper, Monica J., Moore, Lisa Jean: 9780814752418: Books. £55.29.

~~Biopolitics: An Advanced Introduction (Biopolitics Series)~~

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While the notion of “biopolitics” has been linked to everything from rational decision-making and the democratic organization of social life to eugenics and racism, Thomas Lemke offers the very first systematic overview of the history of the notion of biopolitics, exploring its relevance in contemporary theoretical debates and providing a much needed primer on the topic.

~~Biopolitics - NYU Press~~

Thomas Lemke is Professor of Sociology at the Faculty of Social Sciences at Goethe University Frankfurt. He is author of A Critique of Political Reason: Foucault’s Analysis of Modern Governmentality and co-author of Biopolitics: An Advanced Introduction. Monica J. Casper is Professor of Gender and Women’s Studies and an affiliated faculty member in the School of Sociology and the Africana ...

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A compilation of the primary texts—by Foucault, Arendt, Agamben, Badiou, and other theorists—that laid the ground for contemporary thinking about biopolitics, or the relations between life and politics.

Tracking the development of Foucault’s key concepts Lemke offers the most comprehensive and systematic account of Michel Foucault’s work on power and government from 1970 until his death in 1984. He convincingly argues, using material that has only partly been translated into English, that Foucault’s concern with ethics and forms of subjectivation is always already integrated into his political concerns and his analytics of power. The book also shows how the concept of government was taken up in different lines of research in France before it gave rise to “governmentality studies” in the Anglophone world. Foucault’s Analysis of Modern Governmentality provides a clear and well-structured exposition that is theoretically challenging but also accessible for a wider audience. Thus, the book can be read both as an original examination of Foucault’s concept of government and as a general introduction to his “genealogy of power.”

Roberto Esposito is one of the most prolific and important exponents of contemporary Italian political theory. Bos-his first book to be translated into English-builds on two decades of highly regarded thought, including his thesis that the modern individual-with all of its civil and political rights as well as its moral powers-is an attempt to attain immunity from the contagion of the extraindividual, namely, the community. In Bos, Esposito applies such a paradigm of immunization to the analysis of the radical transformation of the political into biopolitics. Bos discusses the origins and meanings of biopolitical discourse, demonstrates why none of the categories of modern political thought is useful for completely grasping the essence of biopolitics, and reconstructs the negative biopolitical core of Nazism. Esposito suggests that the best contemporary response to the current deadly version of biopolitics is to understand what could make up the elements of a positive biopolitics-a politics of life rather than a politics of mastery and negation of life. In his introduction, Timothy Campbell situates Esposito’s arguments within American and European thinking on biopolitics. A comprehensive, illuminating, and highly original treatment of a critically important topic, Bos introduces an English-reading public to a philosophy that will critically impact such wide-ranging current debates as stem cell research, euthanasia, and the war on terrorism. Roberto Esposito teaches contemporary philosophy at the Italian Institute for the Human Sciences in Naples. His books include Categorie dell’impolitico, Nove pensieri sulla politica, Communitas: origine e destino della comunit;, and Immunitas: protezione e negazione della vita. Timothy Campbell is associate professor of Italian studies in the Department of Romance Studies at Cornell University and the author of Wireless Writing in the Age of Marconi (Minnesota, 2006).

“Critically engaging with some limitations of new materialist scholarship, Lemke draws on Foucault’s concept of a “government of things” to propose a relational understanding of political ontologies”--

The concept of biopolitics has been one of the most important and widely used in recent years in disciplines across the humanities and social sciences. In Biopolitics, Mills provides a wide-ranging and insightful introduction to the field of biopolitical studies. The first part of the book provides a much-needed philosophical introduction to key theoretical approaches to the concept in contemporary usage. This includes discussions of the work of Michel Foucault, Giorgio Agamben, Hannah Arendt, Roberto Esposito, and Antonio Negri. In the second part of the book, Mills discusses various topics across the categories of politics, life and subjectivity. These include questions of sovereignty and governmentality, violence, rights, technology, reproduction, race, and sexual difference. This book will be an indispensable guide for those wishing to gain an understanding of the central theories and issues in biopolitical studies. For those already working with the concept of biopolitics, it provides challenging and provocative insights and argues for a ground-breaking reorientation of the field.

The problematic of biopolitics has become increasingly important in the social sciences. Inaugurated by Michel Foucault’s genealogical research on the governance of sexuality, crime and mental illness in modern Europe, the research on biopolitics has developed into a broader interdisciplinary orientation, addressing the rationalities of power over living beings in diverse spatial and temporal contexts. The development of the research on biopolitics in recent years has been characterized by two tendencies: the increasingly sophisticated theoretical engagement with the idea of power over and the government of life that both elaborated and challenged the Foucauldian canon (e.g. the work of Giorgio Agamben, Antonio Negri, Roberto Esposito and Paolo Virno) and the detailed and empirically rich investigation of the concrete aspects of the government of life in contemporary societies. Unfortunately, the two tendencies have often developed in isolation from each other, resulting in the presence of at least two debates on biopolitics: the historico-philosophical and the empirical one. This Handbook brings these two debates together, combining theoretical sophistication and empirical rigour. The volume is divided into five sections. While the first two deal with the history of the concept and contemporary theoretical debates on it, the remaining three comprise the prime sites of contemporary interdisciplinary research on biopolitics: economy, security and technology. Featuring previously unpublished articles by the leading scholars in the field, this wide-ranging and accessible companion will both serve as an introduction to the diverse research on biopolitics for undergraduate students and appeal to more advanced audiences interested in the current state of the art in biopolitics studies.

In the first sustained examination of disability through the lens of political theory, The Capacity Contract shows how the exclusion of disabled people has shaped democratic politics. Stacy Clifford Simplican demonstrates how disability buttresses systems of domination based on race, sex, and gender. She exposes how democratic theory and politics have long blocked from political citizenship anyone whose cognitive capacity falls below a threshold level[marginalization with real-world repercussions on the implementation of disability rights today. Simplican’s compelling ethnographic analysis of the self-advocacy movement describes the obstacles it faces. From the outside, the movement must confront stiff budget cuts and dwindling memberships; internally, self-advocates must find ways to demand political standing without reinforcing entrenched stigma against people with profound cognitive disabilities. And yet Simplican’s investigation also offers democratic theorists and disability activists a more emancipatory vision of democracy as it relates to disability[one that focuses on enabling people to engage in public and spontaneous action to disrupt exclusion and stigma. Taking seriously democratic promises of equality and inclusion, The Capacity Contract rejects conceptions of political citizenship that privilege cognitive capacity and, instead, centers such citizenship on action that is accessible to all people.

Foucault’s late work on biopolitics and governmentality has established him as the fundamental thinker of contemporary continental political thought and as a privileged source for our current understanding of neoliberalism and its technologies of power. In this volume, an international and interdisciplinary group of Foucault scholars examines his ideas of biopower and biopolitics and their relation to his project of a history of governmentality and to a theory of the subject found in his last courses at the College de France. Many of the chapters engage critically with the Italian theoretical reception of Foucault. At the same time, the originality of this collection consists in the variety of perspectives and traditions of reception brought to bear upon the problematic connections between biopolitics and governmentality established by Foucault’s last works.

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