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The most important skill you can have as a live sound engineer is a solid understanding of signal flow. Without it, there's no music, and you're not much of an engineer at all, actually. ... Speakers come in two basic types: ... Many systems include multiple subwoofers for extra low end reinforcement.

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A typical sound reinforcement system consists of; input transducers (e.g., microphones), which convert sound energy such as a person singing into an electric signal, signal processors which alter the signal characteristics (e.g., equalizers that adjust the bass and treble, compressors that reduce signal peaks, etc.), amplifiers, which produce a powerful version of the resulting signal that can drive a loudspeaker and output transducers (e.g., loudspeakers in speaker cabinets), which convert ...



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A Meditation on Live Sound. What is Good Sound? 1.

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Good Sound is Tailored to the Application. 2. Good Sound is Clear and Intelligible. 3. Good Sound is Balanced and Natural. 4. Good Sound is Evenly Dispersed. What Live Sound Isn't. Live sound reinforcement is a process in which an operator uses audio technology to enhance and redistribute selected sounds.

*Chapter 1 What Is Live Sound? - Basic Live Sound ...*  
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Sound Reinforcement, later released in 1996 by MixBooks. After years of working in the sound system and engineering business, Stark attended law school and worked with several Internet ventures.

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