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*Missionary Journey - Galatia
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Frankl plays Debussy***
*\ "Pagodes" Giesecking plays
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' 30s) ~~Claude Debussy~~*

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~~Art~~ ~~L'Isle Joyeuse (orchestral
version)~~ *Peter Frankl:*

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Raphael, Watteau \u0026

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Jean-Antoine Watteau*

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~~1721 Basic~~

Jean-Antoine Watteau (UK: /
? w ? t o? /, US: / w ? ? t
o? /, French: [?? ??twan
vato]; baptised October 10,
1684 - died July 18, 1721),
commonly referred to as
Antoine Watteau, was a

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Art French painter whose brief career spurred the revival of interest in colour and movement, as seen in the tradition of Correggio and Rubens.

~~Antoine Watteau - Wikipedia~~

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Art Jean-Antoine Watteau (1684 -
1721) | National Gallery,
London. Watteau was one of
the most influential French
painters of the early 18th
century. He painted numerous
scenes with Commedia
dell'Arte characters and

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Art also invented a type of painting known as the Fête Galante - small cabinet pictures which explored the psychology of love, usually in a landscape setting.

~~Jean Antoine Watteau (1684~~

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~~1721) | National Gallery,
London~~

Antoine Watteau (1684-1721)

One of the most brilliant
and original artists of the
eighteenth century, Antoine
Watteau (1684-1721) had an
impact on the development of

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Art
Rococo art in France and throughout Europe lasting well beyond his lifetime. Living only thirty-six years, and plagued by frequent illness, Watteau nonetheless rose from an obscure provincial

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background to achieve fame
in the French capital during
the Regency of the duc
d'Orléans.

~~Antoine Watteau (1684 1721)~~

~~| Essay | The Metropolitan~~

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Art Jean-Antoine Watteau (1684 - 1721), was a French painter whose brief career spurred the revival of interest in colour and movement, as seen in the tradition of Correggio and Rubens. Some of his best known subjects

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Art were drawn from the world of Italian comedy and ballet.

His nephew, Louis Joseph Watteau, son of Antoine's brother Noël Joseph Watteau (1689-1756), and grand nephew, François-Louis-Joseph Watteau, son of

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Art Louis, followed Antoine into painting.

~~Jean Antoine Watteau (1684—
1721),~~

Jean-Antoine Watteau was a French Rococo artist known for his paintings of theater

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and ballet scenes. Watteau commonly depicted the fetes galantes which were elaborate parties filled with costumed guests. While Watteau is classified as a Rococo artist, he referenced the Baroque era through his

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Art use of color and movement.

~~Jean Antoine Watteau
(1684 1721) — Art Experts
Website~~

Watteau: 1684-1721.

Published on the 300th
anniversary of his birth,

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Art this catalog accompanied the first international loan exhibition devoted to the art of the great French 18th-century artist Antoine Watteau. Watteau's brief life, his illness, and his friends are described, and

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Art detailed catalog entries
examine his drawings,
prints, and paintings. The
catalog also explores
Watteau's Parisian milieu
and the world of the
theater, opera, and music.

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(Paris, octobre 1984)"--T.p.
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Art
Jean-Antoine Watteau

(October 10, 1684 - July 18, 1721) was a French painter whose brief career spurred the revival of interest in colour and movement (in the tradition of Correggio and Rubens), and revitalized the

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waning Baroque idiom, which eventually became known as Rococo. He is credited with inventing the genre of fêtes galantes: scenes of bucolic and idyllic charm, suffused with an air of theatricality.

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~~Jean Antoine Watteau — The
Complete Works — jean
antoine ...~~

Antoine Watteau: Date of
birth: 10 October 1684

Valenciennes Jean-Antoine
Watteau: Date of death: 18

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July 1721 Nogent-sur-Marne:
Manner of death

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Best known for his fêtes
galantes such as the famous

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Art Pèlerinage à l'île de
Cythère, Antoine Watteau
(1684-1721) was a major
proponent in the revival of
the Baroque style and the
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movement.

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Best known for his fetes
galantes such as the famous

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Some troupes were favored at

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Art
foreign courts, especially
in France, where images from
the commedia became a
favorite theme of artists
such as Jean-Baptiste Joseph
Pater (1695-1736) and
Antoine Watteau (1684-1721)

.

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The title and some of the
imagery of the painting are
derived from Jean-Antoine
Watteau's (1684-1721)

Embarkation for Cythera. Of

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Art the three pictures with this title that Watteau painted, The Return from Cythera shares most in terms of composition with the version in the Louvre, Paris, c.1717. In Greek mythology Cythera was the birthplace

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