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## Animation: Genre and Authorship by Paul Wells

Animation: Genre and Authorship explores the distinctive language of animation, its production processes, and the particular questions about who makes it, under what conditions, and with

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questions about who makes it, under what conditions and with what purpose. In this first study ...

[Animation : genre and authorship \(Book, 2002\) \[WorldCat.org\]](#)

Animation: Genre and Authorship is divided into five chapters, the first three of which unite to form Wells'

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"Introduction" to animation. He begins by offering some definitions of animation, and rather than presenting a linear historical review of the development of animation, Wells chooses to concentrate on the common processes involved in generating the

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## Animation: Genre and Authorship

The publication of  
Paul Wells

Animation: Genre and  
Authorship,  
unashamedly offered  
as an introduction to  
the serious discipline  
of animation studies,  
attests to the fact that  
the attitudes of  
academics have

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slowly begun to metamorphose in this regard. Postgraduate students now increasingly find themselves awake and strangely lucid in the early mornings, watching cartoons with notebooks and weighty references in hand.

Moved By Animation □

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Short Cuts Ser.:  
Animation : Genre  
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Paul ...

Although animation is listed under "Genres" and is classified as a

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genre by many film critics and streaming services, there is an ongoing debate between the animation community and the general public whether animation is a genre or a medium; and that the genres in the "Live-action scripted" genre can also be portrayed in an animated format,

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whiteboard.

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Perfect Blue is  
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Orthodox narrative form with an establishment of characters and a situation at the beginning, a problem which develops, and a resolution presented at the end. ...

The Distinctive

Language of

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Movie Genre

*Page 33/37*

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**Definition** What is a movie genre? Movie genres are stylistic categories where a particular movie can be placed based on the setting, characters, plot, mood, tone, and theme. A film's main genre category will be based on where the majority of the content lands. A sub-genre is

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a smaller category that fits inside a particular genre. Often this is a mixture of two separate genres.

The Ultimate Movie

Genres List: 90+

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