

Alain De Benoist Und Die Nouvelle Droite Ein Beitrag Zur Ideengeschichte Im 20 Jahrhundert

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2 Gustave Roussy Cancer Campus (GRCC), Equipe Labellisée-Ligue Nationale contre le Cancer, Villejuif, France. 3 Institut National de la Santé et de la Recherche Medicale (INSERM) U1015, Villejuif, ...

The microbiome and human cancer

Fagard, Benjamin and De Mulder, Walter 2007. La formation des prepositions complexes : grammaticalisation ou lexicalisation ?. Langue française, Vol. 156, Issue. 4 ...

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Case Law in the Making.. The Techniques and Methods of Judicial Records and Law Reports. Vol. 2: Documents.

Glenn, John K. 2003. Contentious Politics and Democratization: Comparing the Impact of Social Movements on the Fall of Communism in Eastern Europe. Political Studies, Vol. 51, Issue. 1, p. 103.

States, Parties, and Social Movements

Sean Penn has been to the Cannes Film Festival about a dozen times – from bumming around with Robert De Niro in 1984 to presiding over the jury ...

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There they join Martin Stephan, Deputy Chief Executive Officer, Alain Marty, Chief Scientific ... HR and large change management in Du Pont de Nemours and has been involved in several of the ...

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1963 Die Nashorn / The Rhinoceros (also known as Rhinocer) ... 1964 Muriel – opening credits for Alain Resnais's film. 1964 Cul-de-sac – trailer and opening credits for Roman Pola'ski's film. 1966 ...

Jan Lenica

The first of his longer chapters, "A la conquête de l'espace et du temps," deals with space travel ... Many film makers and novelists echo these assumptions about the nature of the two media: Alain ...

Science Fiction Studies

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thereby further strengthening our ties and continuing to stabilize our shareholder base," declared Alain Dinin, Chairman of Nexity. "The arrival of AG2R LA MONDIALE in our capital is a strong sign ...

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The list of theatres which have cast Beccaʼa includes De Nederlandse Opera in Amsterdam ... Vegas-styled production of Rigoletto and the title role in Faust, conducted by Alain Altinoglu, at the ...

Piotr Beccaʼa

DGAP-Media / 2021-06-23 / 07:00 By Alain Gilbert, Venture Partner ... Archive at www.dgap.de ...

What is paganism? In this penetrating and tightly argued manifesto, French philosopher Alain de Benoist seeks to answer this question with passionate intellectual vigor and a tremendous erudition. Arising out of the "monotheism vs. polytheism" debate that reverberated through Parisian intellectual circles in the late 1970s, this is neither a survey of ancient, pre-Christian religions, nor is it an argument on behalf of any modern neo-pagan sect. On Being a Pagan draws on Nietzsche, Heidegger, ancient philosophy and mythology, and biblical hermeneutics to articulate a pagan theology based on a common Indo-European foundation. In keeping with the critical tradition which hearkens back to the Greek philosopher Celsus, Benoist contrasts the heroic pagan worldview with Christianity's attempts to hobble everything that is beautiful and strong. He compares the cyclical pagan conception of time to the de-mythologizing, linear understanding of history favored by the prophets. Most disturbingly, he traces the roots of modern totalitarianism and intolerance--of both the left and the right--to the leveling ideology of ancient Judeo-Christian monotheism, with its underlying rejection of diversity and difference. Originally published to wide critical acclaim in 1981, Benoist's text is as relevant today as it was when it first appeared--and perhaps even more so for the English-speaking world. This newly revised translation now features an extensive interview with the author, and includes his reflections (both positive and negative) on the various groups and individuals that have attempted to resurrect the pagan spirit. Rather than simply dissecting the 2,000-year Christian interregnum, Benoist's greater purpose is to point the way forward to a world that could have been, and which may only now be in the first stages of being reborn.

The term "Crisis of Representation" rose to fame through Michel Foucault. The crisis, in the context of this issue, has not only a political and economic dimension, but a cultural, aesthetic and religious one as well. Thus, a serious inquiry into this complex and multidimensional phenomenon requires an interdisciplinary approach. The issue targets the phenomena at hand through 15 contributions – all with unique and innovative approaches to the topic. One common aim that holds the issue together is the analysis of the nature of the crisis, which helps to find suitable theoretical frameworks. On the other hand, the term itself functions as a tool that enables the analysis of specific societal developments. Contributing authors brought with them expertise from their respective fields including philosophy, political sciences, theology, Islamic studies and religious studies. This allowed for a cross-disciplinary approach on the phenomenon with special foci on politics, religions, societies and finance, as well as theoretical developments on current philosophical and post-colonial discourses.

This book, written by a prominent German political scientist and specialist for political theory and comparative government, analyses right-wing populism as a topical theme of postmodern party systems in Europe and the United States.

In the opinion of some historians the era of fascism ended with the deaths of Mussolini and Hitler. Yet the debate about its nature as a historical phenomenon and its value as a term of historical analysis continues to rage with ever greater intensity, each major attempt to resolve it producing different patterns of support, dissent, and even hostility, from academic colleagues. Nevertheless, a number of developments since 1945 not only complicate the methodological and definitional issues even further, but make it ever more desirable that politicians, journalists, lawyers, and the general public can turn to "experts" for a heuristically useful and broadly consensual definition of the term. These developments include: the emergence of a highly prolific European New Right, the rise of radical right populist parties, the flourishing of ultra-nationalist movements in the former Soviet empire, the radicalization of some currents of Islam and Hinduism into potent political forces, and the upsurge of religious terrorism. Most monographs and articles attempting to establish what is meant by fascism are written from a unilateral authoritative perspective, and the intense academic controversy the term provokes has to be gleaned from reviews and conference discussions. The uniqueness of this book is that it provides exceptional insights into the cut-and-thrust of the controversy as it unfolds on numerous fronts simultaneously, clarifying salient points of difference and moving towards some degree of consensus. Twenty-nine established academics were invited to engage with an article by Roger Griffin, one of the most influential theorists in the study of generic fascism in the Anglophone world. The resulting debate progressed through two 'rounds' of critique and reply, forming a fascinating patchwork of consensus and sometimes heated disagreement. In a spin-off from the original discussion of Griffin's concept of fascism, a second exchange documented here focuses on the issue of fascist ideology in contemporary Russia. This collection is essential reading for all those who realize the need to provide the term 'fascism' with theoretical rigor, analytical precision, and empirical content despite the complex issues it raises, and for any specialist who wants to participate in fascist studies within an international forum of expertise. The book will change the way in which historians and political scientists think about fascism, and make the debate about the threat it poses to infant democracies like Russia more incisive not just for academics, but for politicians, journalists, and the wider public.

Die Beiträge zu diesem Band analysieren die komplexe Beziehung zwischen religiösen Traditionen, Gruppen und Ideen einerseits und (Neo-)Nationalismen andererseits – und zwar auf konzeptueller Ebene wie für konkrete Kontexte. Dabei beleuchten sie diese Relation in historischer, soziologischer und ethischer Perspektive und tragen so zu den Diskursen über (Neo-)Nationalismus, Populismus und Öffentliche Theologie bei. Der erste Teil reflektiert Religion und Nationalismen in einer globalisierten Welt, der zweite verortet die Konzepte in Kontexten, der dritte versammelt unterschiedliche Fallstudien und der letzte Teil schließt mit ethischen und politischen Perspektiven ab. Mit Beiträgen von José Casanova, Mark Juergensmeyer, Hans Joas, Maureen A. Eger, Siniša Malešević, Ulf Hedetoft, Hans-Richard Reuter, Sonja Angelika Strube, Rik Pinxten, Thijs Sunler, Teija Tiilikainen, Cora Alexa Daving, Adrian Fabst, Rolf Schieder, Frank Mathwig, Philippe Fortier, Raffaella Perin, István Povedák, Kristina Stoeckl, Dino Abazović, Philip S. Gorski, Robert Vosloo, Marcia Fally, Christian Polke und Torsten Meireis.

Formerly known by its subtitle "Internationale Zeitschriftenschau für Bibelwissenschaft und Grenzgebiete", the International Review of Biblical Studies has served the scholarly community ever since its inception in the early 1950's. Each annual volume includes approximately 2,000 abstracts and summaries of articles and books that deal with the Bible and related literature, including the Dead Sea Scrolls, Pseudepigrapha, Non-canonical gospels, and ancient Near Eastern writings. The abstracts – which may be in English, German, or French – are arranged thematically under headings such as e.g. "Genesis", "Matthew", "Greek language", "text and textual criticism", "exegetical methods and approaches", "biblical theology", "social and religious institutions", "biblical personalities", "history of Israel and early Judaism", and so on. The articles and books that are abstracted and reviewed are collected annually by an international team of collaborators from over 300 of the most important periodicals and book series in the fields covered.

This manifesto remains the only attempt to date by GRECE, the primary New Right organization in France, to summarize its principles and key concepts. It was written in 1999 by Alain de Benoist, GRECE's founder, and Charles Champetier on the occasion of GRECE's thirtieth anniversary. It offers a strong argument in favor of the right to difference among cultures and civilizations, and the right of peoples to defend themselves from cultural homogenization. It also offers a vision of a regenerated Europe which will find its strength in a return to its authentic values and traditions, in opposition to the new imperialism of multiculturalism and the global marketplace. Alain de Benoist (b. 1943) is the primary philosopher of the European "New Right" movement. He attended the Sorbonne, studying law, philosophy and religion. He is the author of dozens of books, including The Problem of Democracy and Beyond Human Rights, published in English translation by Arktos, and gives frequent lectures around the world. He lives in Paris. Charles Champetier (b. 1968) is the former editor of Elements, one of GRECE's periodicals. He continues to write on subjects related to the New Right."

This book is the first systematic analysis of the efforts of a broad range of contemporary far-right thinkers to popularize their critiques of liberal-democratic norms and institutions and make their ideas the subjects of sustained political and academic debate. The book focuses on outspoken thinkers in western and eastern Europe, Russia, the United States, Canada, and Australia. They include Alain de Benoist, Guillaume Faye, Götz Kubitschek, Pat Buchanan, Fróði Midjord, Jason Jorjani, contributors to the online magazine Quillette, and the elusive personality known as the Bronze Age Pervert. The book explores the diverse intellectual foundations of these thinkers' positions, the similarities and differences in their ideas, and their prospects for influencing attitudes about democratic politics within their respective countries. It examines diverse movements and schools of thought, including the European New Right, Paleoconservatism, the Alt-right, Identitarianism, White nationalism, and antifeminism. Providing a much-needed global perspective, this book will be of considerable interest to students and scholars of populism, right-wing extremism, identity politics, fascism, racism, and conservatism.

Since the start of the twenty-first century, the political mainstream has been shifting to the right. The liberal orthodoxy that took hold in the West as a reaction to the Second World War is breaking down. In Europe, populist political parties have pulled the mainstream in their direction; in America, a series of challenges to the Republican mainstream culminated in the 2016 election of Donald Trump. In Key Thinkers of the Radical Right, sixteen expert scholars explain sixteen thinkers, providing an introduction to their life and work, a guide to their thought, and an explanation of their work's reception. The chapters focus on thinkers who are widely read across the political right in both Europe and America, such as Julius Evola, Alain de Benoist, and Richard B. Spencer. Featuring classic, modern, and emerging thinkers, this selection provides a good representation of the intellectual right and avoids making political or value judgments. In an increasingly polarized political environment, Key Thinkers of the Radical Right offers a comprehensive and unbiased introduction to the thinkers who form the foundation of the radical right.

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